

1952

The Ambassador: 1952

Assumption College

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1952

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A M B A S S A D O R

1952

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BOOK I

Foreword

*Herein be your face recorded
For the annals of all times,
Hereby be that friend remembered
Tho' we scatter to all climes.*

Contents

DEDICATION

FACULTY

VALEDICTORY, CLASS '52

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1952

President's Message

CSR



Rev. J. H. O'Loane, C.S.B.

The college years of the Class of '52 have not been conducive to calm development of mind and pursuit of knowledge. The "cold war" and the Korean campaign with their background of constant Communist pressure the world over have kept the minds of all alert to danger. You must join the ranks of the armies of Christendom that in the field and on the home front stand aligned against the deadliest aggressor of Christian time. On any front you should contribute the strength that comes from having been nurtured in the sound traditions of that Christian culture which Communism recognizes as its strongest foe. May the grace of God strengthen your souls, your hearts and your arms.

To His Excellency
THE MOST REVEREND JOHN C. CODY, D.D.
Bishop of London

in grateful appreciation

of

His apostolic zeal and untiring efforts

in the cause of

CATHOLIC EDUCATION

and of

His personal interest and paternal solicitude

for

the progress and welfare

of

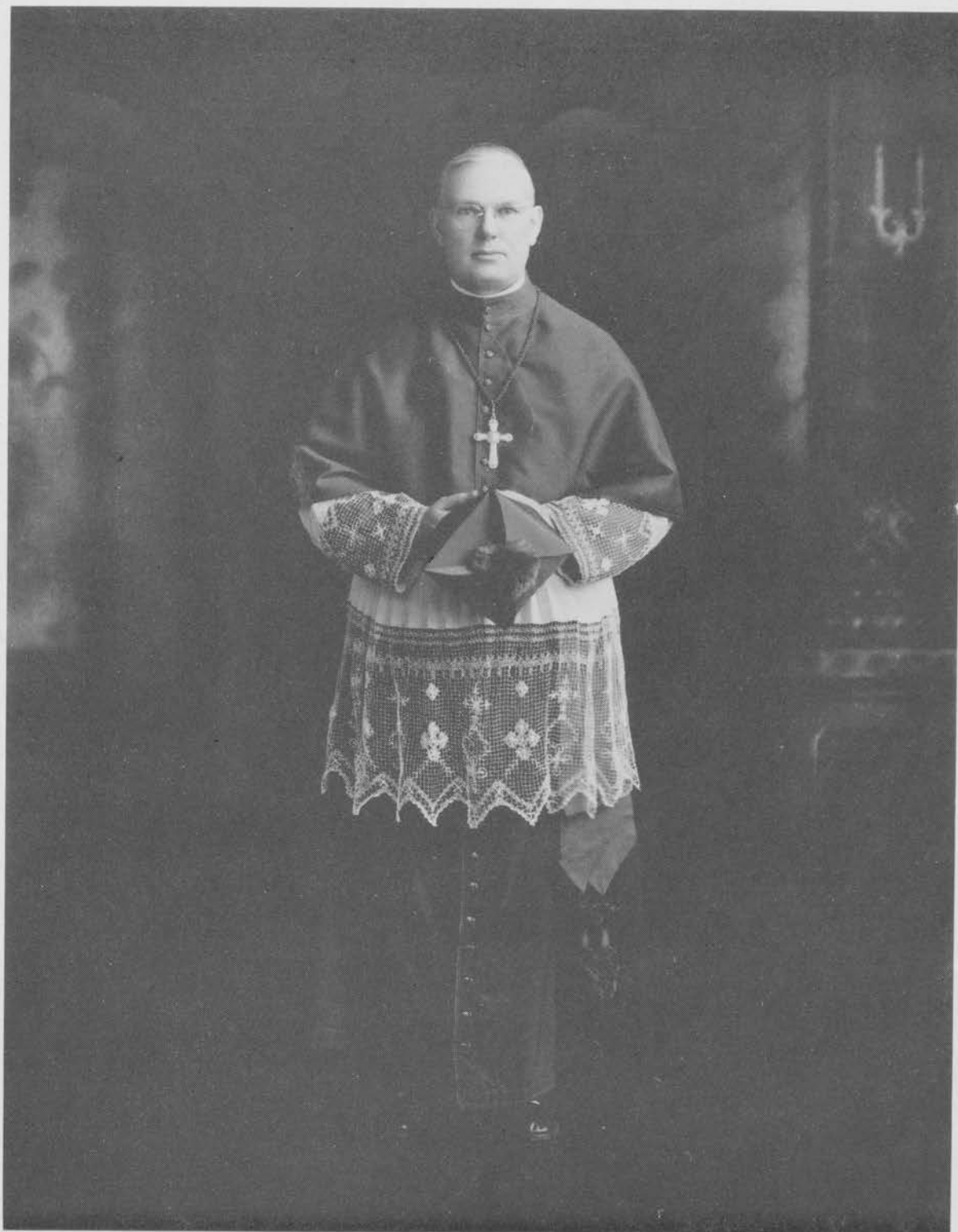
OUR ALMA MATER

this volume is

Affectionately and Respectfully

Dedicated

by the students



Love is a unitive force and "God is Love", so He has never made an iron curtain. By disobedience the fallen angels made the first iron curtain. It shuts them off forever from heaven. Our first parents by original sin made the second but by His death on the Cross Jesus destroyed it. This is why on Good Friday "the veil of the sanctuary was rent from top to bottom": it had symbolized our exclusion from the heavenly Holy of Holies.

The tragedy of today is that so few recognize in full the rights of Christ to reign as King in the Holy of Holies of every human heart. By their sins, ingratitude, indifference, hatred for their fellowmen, millions even among Catholics construct iron curtains which make their Creator an outcast, an exile from the living temple of their soul. Take away these iron curtains of sin or neglect and the Kremlin's iron curtain will quickly vanish. At this crucial time we look with confidence to the Catholic student body to salute the Prince of Peace in word and deed.

—Most Reverend John C. Cody, D.D.,
Bishop of London

A Message From the Dean



Rev. E. C. LeBel, C.S.B., M.A.

There is a great anti-God campaign in our world. We have only to look to Russia, Asia and Eastern Europe to see it flourishing in the open. Not so openly, yet very effectively the movement is making insidious headway in our Western Democracies.

The West was civilized on the basic belief in God. All that has been glorious in our western heritage stemmed from Man's belief in God's revelation. His commandments based on this revelation, sanction a way of life built on love, justice, truth, mercy, fortitude, temperance and peace. These were the virtues men of good-will tried to mould into their lives while building a great western civilization.

If the basic belief in God, which gave us our morality, is denied and is therefore lost, where will man get his moral code? Will it be from the State? If so, man must regard the State as God, Theologian, Church and Philosopher. What State up to the present has ever had such ambitions? Perhaps Germany under Nazism and Russia under Communism. In these countries man was and is taught to believe that the State is the highest Law and he must obey its dictates. Such ideas are being disseminated today in our western nations and many of the gullible are being flattered into acceptance of them. They do not see they are being led into state slavery under state tyranny. Their new morality prescribes hate, relativistic truth, survival of the fittest, might is right, war is the best condition of the state, unloosing family bonds, divorce, mercy-killing, worship of the state, destruction of conscience both in the individual and in the state.

Among the most poisonous seed-beds for these subversive ideas is the university which exercises its so-called "academic freedom". The tolerated writing and teachings of certain licensed professors and undermining the authority of the state which was based on belief in God. This is the most incomprehensible thing. These professors hate our age-old traditions and they hate the state which is rooted in its authority by a belief in God. These quisling professors are permitted and paid by the state, to indoctrinate the minds of our youth! Because the young mind is advantageous and inflammable by nature, he is being intellectually and morally seduced. His growing and maturing mind is shut off from fundamental truths and directed away from traditional moral living because it is the "smart" thing to get away from "foggy-minded fabrications" of the elders.

Christian Schools and schools built on the divine tradition must fight these heresies. They must defend the cause of God and the cause of the state built on the belief in God. It is a crusade that demands courage, loyalty and self-sacrifice. It requires awareness, responsibility and personal integrity. We must not only be on the defensive, but take the offence. We must present the cause of God and His morality to the young.

Assumption College hopes and prays that her graduates and students will see the importance of this religious, moral, educational and political conflict; and that they will undertake their responsibility in bringing victory over the anti-God campaign.



Rev. P. J. Swan, C.S.B., Ph.D.
Registrar

Registrar's Message

"Receive my instruction, and not money; choose knowledge rather than gold. For wisdom is better than all the most precious things: and whatsoever may be desired cannot be compared to it."

—Proverbs 8:6

Rev. R. Wood, C.S.B., B.A.
Treasurer





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Sister Aloysius Mary, S.H.N., M.A., B.L.S.
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Barbara Helen Birch, M.A.
German



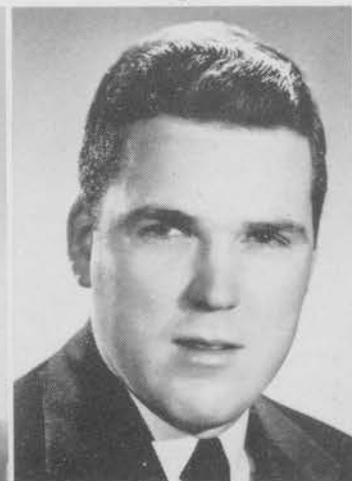
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Romance Languages



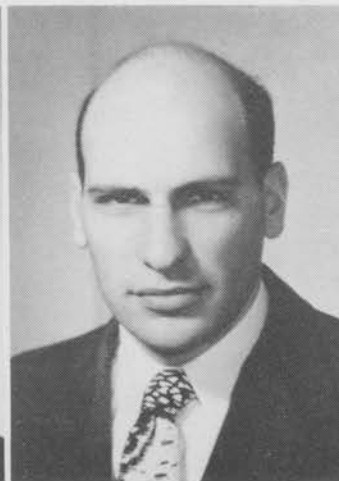
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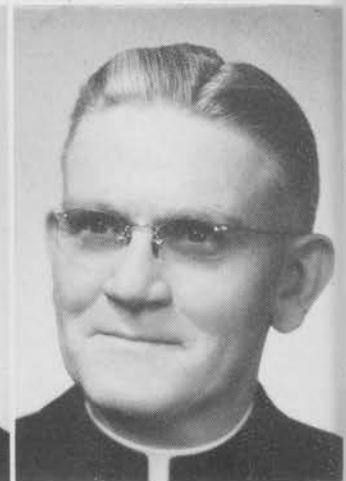
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Robert J. Doyle, M.A.
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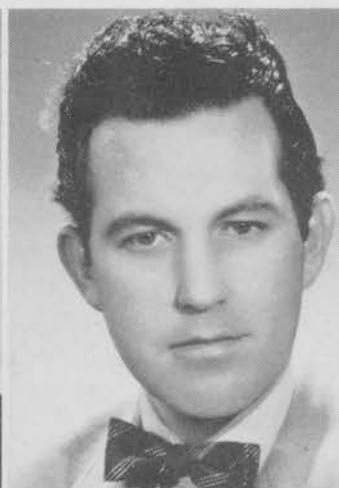
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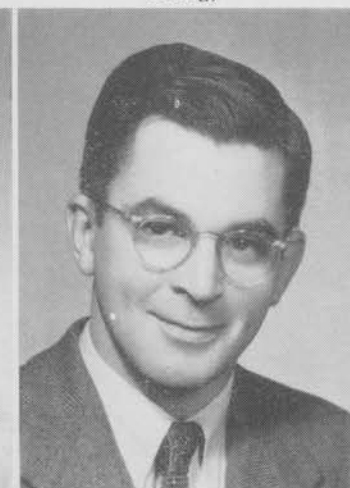
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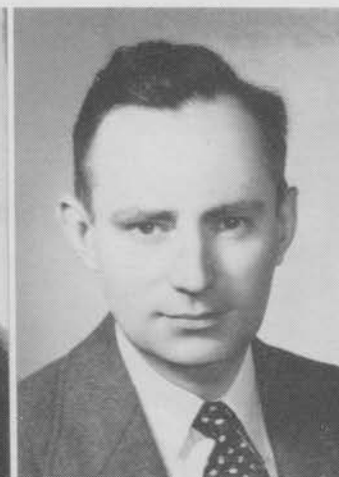
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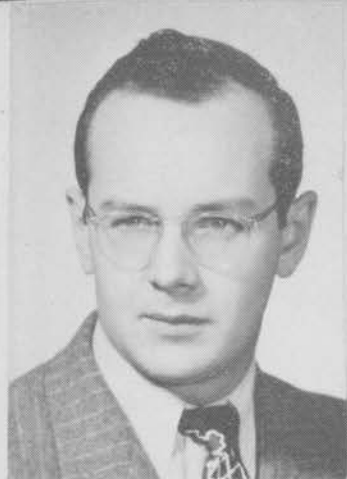
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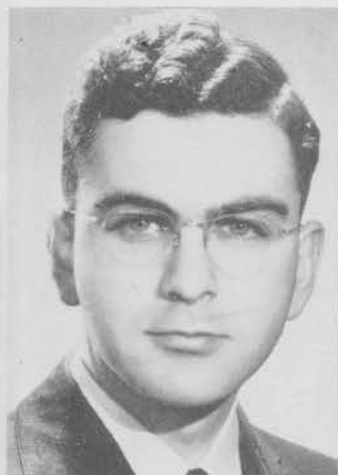
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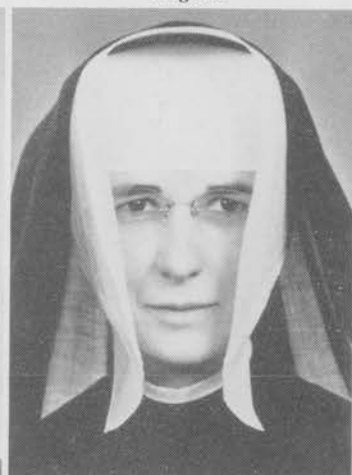
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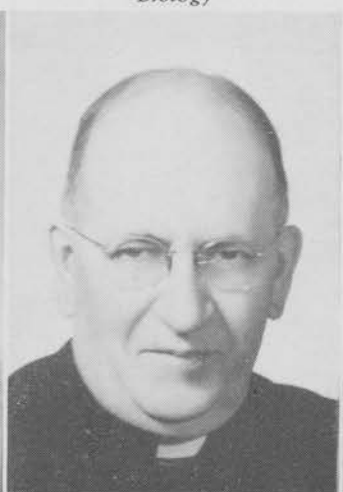
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Rev. Stanley J. Murphy, C.S.B., M.A.
English



Stanley Nantais
Physical Education



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Mathematics



George Nowotny, M.A., L.L.D.
Slavonic Studies



Irene V. Page, B.A., Dipl. in S.W.
Sociology



Rev. Edward C. Pappert, C.S.B., M.A.
English



Sister Pauline of Mary, S.H.N., B.A.
Romance Languages



William G. Phillips, M.A.
Economics & Political Sc.



Rev. Pouillon
Religion



Rev. Leonard C. J. Quinlan, C.S.B., M.A.
Economics & Political Sc.

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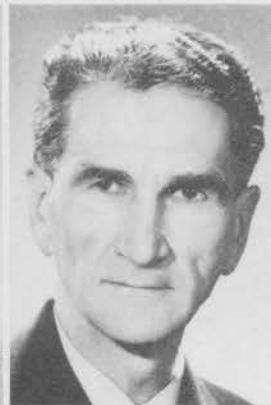
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B.A., L.L.B., M.S. in S.W.
Economics & Political Sc.



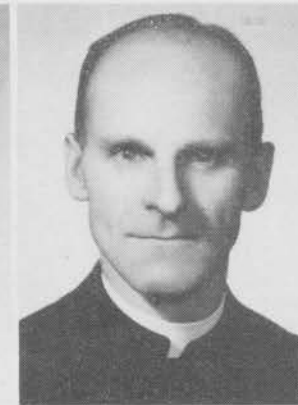
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Philosophy



Rev. Norbert Ruth, C.S.B., M.A.
Mathematics & Physics



Theodos Tschernitza, L.L.D.
Russian



Rev. Arthur J. Weiler, C.S.B., B.A.
German



John W. Whiteside, B.A., Barr.
Economics & Political Sc.

Post Graduates



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Philosophy
Thamesville, Georgia, U.S.A.



Calvin Henry Hoppe, B.A.
Science
Harrow, Ont.



Lorne Giles Fox, B.A.
Philosophy
Windsor, Ont.



Charles William Leonhardt, B.A.
Philosophy
River Canard, Ont.

Also
Joseph Martin Graham, B.A.
Belle River, Ont.
Philosophy

err.

GRADUATES...



Valedictorian

To the Graduates:

In reviewing the past four years one thought continually comes to mind — "What has Assumption taught us".

To sum up all that we have learned is hard indeed. The Basilian Fathers teach many subjects and some of us have studied in different fields, but the one thing common to us all is the ability to think and conform to reality.

Our responsibility to Assumption is to develop and use this facility in every phase of our lives.

—Richard J. Fisher



John E. Abraham
Arts
Windsor, Ont.



Saul Bluestone
Arts
Windsor, Ont.



Luis Aquirrerreta
Arts
El Salvador



Richard Joseph Bondy
Arts
Windsor, Ont.



Claude Graverley Arnold
Arts
Windsor, Ont.



Joseph Mark Bortolotti
Arts
Windsor, Ont.

Milton Mendel Awerbuck
Arts
Windsor, Ont.

William A. Baker
Arts
Windsor, Ont.

Donald John Bennett
Arts
Detroit, Mich.

Gerald Bezaire
Arts
Windsor, Ont.





Leonard Braitman
Arts
Windsor, Ont.



Frances Ferdinand Brinkman
Science
Detroit, Mich.



John Henry Bruce
Arts
Windsor, Ont.



George Budak
Science
Windsor, Ont.



Frances A. Buttaccio
Arts
Rochester, N.Y.

John Richard Cavanaugh, C.S.B.
Arts
Rochester, N.Y.



Robert M. Bygrove
Arts
Windsor, Ont.

Thomas Edward Checaloski
Arts
St. Catharines, Ont.



William Walter Callam
Arts
Amherstburg, Ont.

Norman Joseph Chircoski
Arts
Iroquois Falls, Ont.





Kenneth Barton Clarke
Arts
Windsor, Ont.



Harold B. Clark
Arts
Windsor, Ont.



John Joseph Cullina
Arts
Sault Ste. Marie, Ont.



Raymond Joseph Curran
Arts
Corrunna, Ont.



James Joseph Curtis
Arts
Hamilton, Ont.

Douglas Donald Douquette
Arts
Windsor, Ont.



Timothy A. Donohue
Arts
Detroit, Mich.

John Paul Duchene
Arts
Chatham, Ont.



George Boyd Dougharty
Arts
Windsor, Ont.

John Berchmans Durocher
Arts
Windsor, Ont.





Frederick Ormsby Evans
Arts
Toronto, Ont.



Thomas Anthony Goetz
Arts
Tiffin, Ohio



George Philip Fadool
Arts
Detroit, Mich.



John Fredrick Graham
Arts
Windsor, Ont.



Kenneth David Fawcett
Arts
Windsor, Ont.



Gabriel William Gruttadaro
Arts
Rochester, N.Y.

Richard Joseph Fisher
Arts
Windsor, Ont.

James Kerr Fleming
Arts
Windsor, Ont.

Lawrence Vincent Galla, C.S.B.
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Detroit, Mich.

Ian Clifford Glendinning
Arts
Wallaceburg, Ont.





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Arts
Leamington, Ont.

Frances Michael Hogan
Arts
Indian River, Ont.



Bernard Frances Hastings
Arts
Windsor, Ont.

Cyril Joseph Holland
Arts
Belleville, Ont.



John Joseph Hazel
Arts
Windsor, Ont.

William H. Keils, C.S.B.
Arts
Detroit, Mich.



Arthur Roland Heaton
Science
Kingsville, Ont.

Roland Errol Henderson
Arts
Windsor, Ont.

Donald William Henry
Arts
Windsor, Ont.

Otto S. Hickie
Arts
Windsor, Ont.





Edward Joseph Kolb
Science
Rochester, N.Y.



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Arts
Windsor, Ont.



William Herman La Joy
Arts
Wayne, Mich.



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Arts
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Richard Lojewski
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Albert Valentine Mate
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Arts
Houston, Texas



John Maziak
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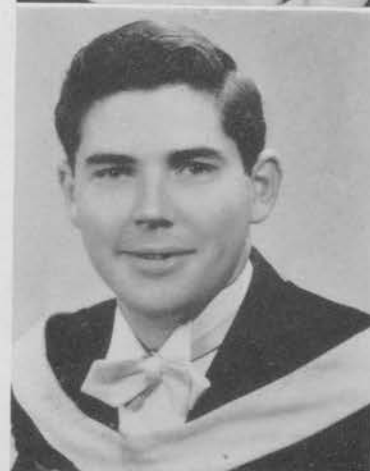
Eric Ross MacMillan
Arts
Windsor, Ont.

Thomas Daniel McGrath
Arts
Rochester, N.Y.



June Wanda MacVicar
Arts
Windsor, Ont.

William D'Arcy McGuire
Arts
Windsor, Ont.





Ambrose G. McInnis
Arts
London, Ont.



Theodore Girard Mueller
Arts
Rochester, N.Y.



Tullio Maconi
Arts
Windsor, Ont.



Philip Kevin Mullen
Arts
Hamilton, Ont.



James Anthony Meechan
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Rochester, N.Y.



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Arts
Detroit, Mich.

Paul Melnik
Windsor, Ont.
Arts

John H. Menner, C.S.B.
Arts
Detroit, Mich.

Henry Joseph Merkuloff
Arts
Windsor, Ont.

Frances Joseph Montello
Arts
Windsor, Ont.





Thomas Joseph Murray
Arts
Detroit, Mich.



John Malcolm Posidigan
Arts
Windsor, Ont.



John Norman Olzewski
Arts
Detroit, Mich.



Vincent Leo Price
Arts
Windsor, Ont.



Joseph Terrance O'Neil
Arts
Lima, Ohio



Marjorie Emma Roddy
Arts
Windsor, Ont.

Eugene O'Reilly, C.S.B.
Arts
Wolf Island, Ont.

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Windsor, Ont.

Louis Poisson
Arts
Tecumseh, Ont.





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Solomn Seigal
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Donald Stewart
Arts
Seaforth, Ont.





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Arts
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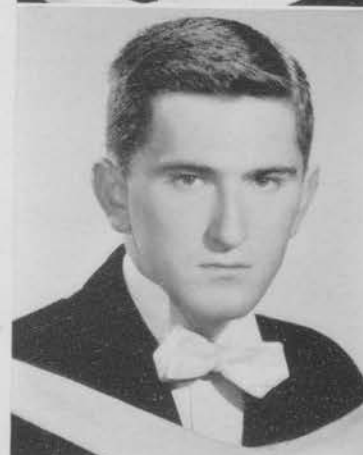
Michael Taylor
Arts
Hamilton, Ont.

Buu-Dien Truong
Arts
Vietnam (Indo-China)



Anthony Techko
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Arts
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James Joseph Vessa
Science
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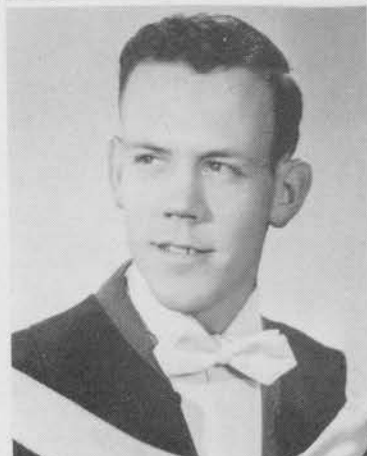


Walter Currie
Arts
Windsor, Ont.

Aldo Alfiero Ricciotti
Arts
Chatham, Ont.



Frank Wanko
Arts
Windsor, Ont.



Findley William Holmes
Arts
Orillia, Ont.



Catherine Warren
Arts
Amherstburg, Ont.



Sylvester Claude McGouey
Honour Philosophy
Regina, Sask.

Elfo Angelo Schincariol
Science
Windsor, Ont.

William James Waugh
Arts
Windsor, Ont.



George White
Arts
Windsor, Ont.



Joseph Wojak
Arts
Windsor, Ont.



Desmond Wyman
Arts
Detroit, Mich.



UNDERGRADUATES . . .

26217

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Left to Right (First Row): N. Lacyk, R. Schifferli, M. O'Rourke, O. Gleason, W. Cramp; (Second Row): N. Newton, R. Mellotte, H. Leach, G. Mellotte, D. Walker; (Third Row): S. Kayln, E. Shentag, K. Beneteau, E. DeLorenzi, J. Montalbetti, C. Becker.



Left to Right (First Row): E. Wilkinson, G. Nicholson, L. Campbell, D. Doyle, D. Barrow; (Second Row): B. Primeau, J. Haggerty, Z. Ettinger, J. Watson, S. Smyk; (Third Row): J. Begin, C. Scime, M. Watson, R. Sills.

Fifty - three



Left to Right (First Row): B. Darocy, A. Carmichael, D. Thompson, M. Koch, P. Donovan; (Second Row): G. Swatko, J. Atkin, G. Nori, J. Plausini, P. Dertinger; (Third Row): H. McCurdy, J. Collins, J. Beckett, R. Miller.



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Left to Right (First Row): S. Neily, B. Holland, S. Schiavone, C. Neilson, S. Gignac, M. Sullivan; (Second Row): M. Robert, G. Stevens, A. Gardi, R. Marentette, J. Thompson, C. Hickey, E. Dube; (Third Row): L. Dodick, P. Adams, G. Vieira, Mary Richardson, A. Puhlinger, B. Loughheed, D. Nassr.

Fifty - four



Left to Right (First Row): J. Austin, C. Chapman, P. Ricci, H. Woodworth, H. Doran, G. Unbenhower; (Second Row): M. Vasil, J. Johnston, E. Kelly, B. Milligan, L. Cherry, L. Baune, D. Sheehan; (Third Row): D. Schnurr, K. Ryan, C. Gadzelle, W. Levick, D. Ruland, N. McDonald, J. Nader.

Statistics

| | MEN | WOMEN |
|-----------------------------|-----|-------|
| FIRST YEAR - - - - - | 174 | 26 |
| SECOND YEAR - - - - - | 110 | 31 |
| THIRD YEAR - - - - - | 98 | 6 |
| FOURTH YEAR - - - - - | 121 | 4 |
| GRADUATE STUDENTS - - - - - | 4 | 0 |
| PART TIME - - - - - | 138 | 139 |
| TOTAL - - - - - | 645 | 206 |

Class of . . .



Left to Right (First Row): M. Whiteman, B. Kelly, S. Wilson, B. Ryal, B. Tarailo, A. Rivard; (Second Row): J. Nassr, C. Montemurro, T. Penhale, W. Scott, F. Smith, J. Ellenberger, L. Price; (Third Row): L. Eansor, G. Gadzos, A. McLean, F. Bargh, H. Onuch, B. Millinoff, D. Douey.



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Lab. Techs.



Left to Right (First Row): A. Strong, D. Istephan, J. Rivard, M. Businsky, R. Thibert; (Second Row): H. Philipchuck, V. Stockford, K. Hogan, T. Daragon, M. Packer; (Third Row): O. McKibben, D. Hipwell, O. Zivanovich, H. Czop.

Engineers



Left to Right (First Row): R. Zerafa, E. Chorny, L. Dowdell, G. Heaney, A. Wittman; (Second Row): D. Kearns, A. Torigian, W. Neal, K. Callam, D. Russell, U. Guiry, J. McNorgan; (Third Row): D. Duchene, G. Gyulveszi Jr., K. Robinson, J. Johnson, P. Brodt, B. Olsen, B. McNamara.

Scholastics



Left to Right (First Row): J. Cavanaugh, J. Murray, W. Keils, R. Matzinger, W. Marceau, E. O'Reilly, L. Gallia; (Second Row): T. Hickey, F. McCabe, B. Rohlman, R. Whalen, D. Heath, R. Hall, L. Miller, R. Flaherty, W. Janisse, J. McMannus, T. Mohan, F. Launtine, J. Rankin; (Third Row): J. Menner, M. Zolmack, J. Farrell, G. Boulet, L. Janisse, P. Beers, A. Cylwicki, J. Dougherty, W. Coughlin, G. McGinn, J. Daley.



John B. Durocher
Vice-President



Frank J. Montello
President



Henry Marentette
2nd Vice-President

The President's Message

With spring just around the corner and exams following upon its heels I think that the time is ripe for me to express my personal views on the Council of 1951-52. Before the romantic and sentimental moods of spring overtake me; before the long difficult hours of studying for exams enter into my schedule, permit me to re-live this past year.

It all started on March 30, 1951. On that day I was elected president by a slim margin of three votes over a dynamic competitor named Dick Fisher. Immediately I saw the tremendous task of governing a mixed student body of six hundred students. I was wondering then whether I had bitten off more than I could chew.

However I was not alone. For you the students of Assumption College wisely elected a truly capable list of members to support me. There is no doubt in my mind and I feel sure that there is none in yours that they have lived up to your expectations. I can sincerely say that this year's Council is the greatest student government that ever existed on the Assumption campus. Each member was burdened with more activities this year than his or her office previously called for. Nevertheless, not one of them complained nor did any one refuse to co-operate.

Also not only are the council members to be congratulated but also every student at Assumption. I would like to thank you for the co-operation that you afforded us this year. Our events were successful this year largely through your efforts. Especially did the spirit of A.C. shine forth in the past Blood Drive. We have established a record that will be hard to beat and one that we are proud of. No other college in the world has contributed to the Red Cross appeal as has Assumption.

To the Co-eds of Assumptions I leave my respect and admiration. This past year has been a crucial one. Important issues have been at stake. At various times it seemed almost hopeless to try to integrate the girls into the life of the college. However, with courage and stamina you girls faced this problem. You had what it took. You showed yourselves to be ladies in the true sense of the word. Not once did you yield on your principles. Your contribution to our school will be appreciated more in years to come. The council members and myself personally join in wishing you further success.

Just a word to the graduates. During the past few years he have strolled through the glorious halls of Assumption together. We worked together, we played together, and together we fought to maintain the ideals of which we are so proud. I deem it a great pleasure and honour to have associated with you. What the future may hold is uncertain. However, think that we can always count on one thing — and that is the friendship which we have molded during these past years. To all of you I leave my sincerest wish for success in any field of endeavour you may choose. I also hope that we may re-unite in some future year to reminisce over our alma mater days. May God bless you and yours.

Finally, I would like to thank the Basilian Fathers, the Holy Name Sisters, and the lay members of our university staff. We know our debt to you is too great to repay in words. I hope though that we will be able to show the world the fruits of the education we received at Assumption College. Nowhere could we have received better teaching.

We hope that God will continue to bless your work and reward you according to your deserts.

Frank J. Montello,
President



William Sweeney
Senior President



Rev. J. H. O'Loane, C.S.B.
Moderator



Victor Welacky
Freshman President



Andrew Beck Jr.
Junior President



Gordon Carruthers
Sophomore President



Catherine Warren
Women's Representative



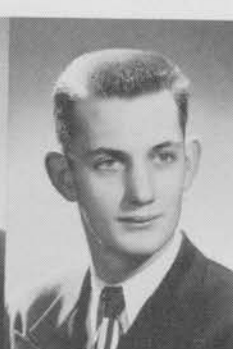
Ann Authier
Secretary



Gerry Nori
Publicity Manager



Paul Duchene
Treasurer



David Elrix
Athletic Representative



Steven Kalyn John MacPherson
Co-Editors "Purple and White"



Merle O'Rourke Roger Schifferli
Co-Editors "Ambassador"





HOLY NAMES HALL

A Message From the Dean of Women

HONOR

NOBILITY

COURAGE

MAY THESE QUALITIES OF A VALIANT CHRISTIAN WOMAN BE YOURS
TO MEET THE CHALLENGE OF THE FUTURE.

Holy Names Undergraduate Association



Anne Carmichael
President



Sister M. Aloysius
*Dean of Women
Moderator*



Catherine Warren
Vice-President



June MacVicar
Senior Representative



Alice Page
Junior Representative



Donna Hipwell
Sophomore Representative



Mary Ann Wellings
Freshman Representative



Left to right: Joyce Thompson, Secretary; Mitzi Koch, Treasurer; Merle
O'Rourke, Social; Shirley Gignac, Publicity; Angela Gardi, Athletic

BOOK II

Foreword

*Fellowship was shared by all,
By ultra-dumb and ultra-smart.
Good times many we all knew,
So here let all your mem'ries start.*

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ORGANIZATIONS

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ORGANIZATIONS...



Dramatic Club

| | | |
|------------|----------------|----------------|
| EXECUTIVE: | PRESIDENT | Ann Carmichael |
| | VICE-PRESIDENT | B. J. Holland |
| | SECRETARY | Eileen Kelly |
| | TREASURER | Paul Duschene |

The Dramatic Club of Assumption College, with Father Quinlan as moderator, held its first meeting early in October.

"A Midsummer Night's Dream" and "Anthony and Cleopatra" were presented under the direction of Father Quinlan, moderator. Some of the Club members took part in this production but many were left out.

The president apologizes for the lack of action taken this year by the club and hopes that next year may prove a more beneficial year to the members of the club.



A Midsummer's Night Dream

CAST

| | | |
|---|-----------|---|
| THESEUS, Duke of Athens | - - - - - | John Beckett |
| EGEUS, Father to Hermia | - - - - - | Claude Arnold |
| LYSANDER, } in love with Hermia | - - - - - | { John Watson |
| DEMETRIUS, } | - - - - - | { Syl Janisse |
| PHILOSTRATE, Master of the Revels to Theseus | - - - - - | David Elrix |
| QUINCE, a carpenter | - - - - - | Ian Glendinning |
| SNUG, a joiner | - - - - - | J. C. Fleming |
| BOTTOM, a weaver | - - - - - | William McGuire |
| FLUTE, a bellows mender | - - - - - | Fred Barth |
| SNOUT, a tinker | - - - - - | Joe Marck |
| STARVELING, a tailor | - - - - - | Bob Barrow |
| HIPPOLYTA, Queen of the Amazons, betrothed to Theseus | - - - - - | Verian Sparks |
| HERMIA, Daughter to Egeus, in love with Lysander | - - - - - | Lula Campbell |
| HELENA, in love with Demetrius | - - - - - | Olga Zivanovich |
| LADIES IN WAITING | - - - - - | Barbara Butcher and Janet Schornack |
| OBERON, King of the Fairies | - - - - - | Mike Taylor |
| TITANIA, Queen of the Fairies | - - - - - | Kathleen Hogan |
| ROBIN GOODFELLOW, the Puck | - - - - - | Judy Rivard |
| PEASEBLOSSOM, } | - - - - - | { Pat Adams |
| COBWEB, } | - - - - - | { Mary Isabel Jubenville |
| MOTH, } | - - - - - | { Elizabeth Chery |
| MUSTARDSEED, } | - - - - - | { Anne Autier |
| FAIRY DANCER | - - - - - | Roberta Rankin |
| ATTENDANT FAIRIES | - - - - - | Valerie Stockford, Patricia Horne, Betty Sheridan, Betty Tarailo, Helen Toth, Doreen Istephan, Joyce Thompson, Angela Gardi, Ann Tomko. |



Biology Club

| | | |
|------------|---------------------|----------------------|
| EXECUTIVE: | FACULTY ADVISOR | Rev. Fr. A. J. Grant |
| | MODERATOR | Mr. Robert Doyle |
| | PRESIDENT | Charles Becker |
| | SECRETARY-TREASURER | R. Miller |

The Assumption College Biological Society is composed, in the main, of upperclassmen with at least a year's previous training in biology. This year this once select group went democratic, and for the first time since its inception admitted through its portals the strangest of all biological wonders . . . women.

Even more impressive than their title is the work done by the club. Being eminently practical, the club purchased many sorely needed supplies. In October and again in April the members found how thrilling a field trip could be, as they plodded through soggy fields in quest of amphibians like frogs, salamanders, and knutes.

Outstanding among their many projects was the work done in the field of histology, namely, the staining and mounting of tissues. Under the watchful eye of Mr. Daugherty, C.S.B., several of the members carried on a prolonged nutrition experiment on a group of white rats. Some of the more ambitious members ventured into the field of taxidermy. There was naught but praise for the commendable job they performed in mounting dog heads and duck heads. To supplement their first hand knowledge gained in field trips and experiments the members viewed several movies shown through the courtesy of the Carlings Conservation Club and the Willistead Library.

The moderator, Mr. Doyle, and the president, Charles Becker, share the opinion that the Biology Club is performing a worthwhile and highly unique service to the College by affording an opportunity for interested students to investigate further the wonders of biology.

Chemistry Club

EXECUTIVE:

MODERATOR
PRESIDENT
SECRETARY

Frank DeMarco, M.A.Sc., Ph.D.
Eugene Tustanoff
Andrew Beck

If you're the type of student who wants to know more about the science of chemistry than can be gleaned in the classroom, then you'll find plenty of company in the Assumption Chemical Society. Through the courtesy of Canadian Industries Limited, the members were privileged to see movies on plastics and salt. Another movie showed the role the chemist plays in the production of an automobile.

The members staged a well-received demonstration meeting, at which the members gave an interesting display of chemical "magic", as in time reaction, when various colors appear within different specified periods of time.

Tentative dates were set for a field trip to the Canadian Industries Limited, one of the largest chemical firms in Canada, and for a lecture by Prof. Frank DeMarco, M.A.Sc., Ph.D., on chemical warfare.

At the outset of the school year the members prepared and distributed flow sheets for first year students in qualitative analysis; moreover, they made some very worthwhile contributions to the chemistry library. The executives went one step further in volunteering their services to keep the chemistry library open for their fellow students.





Law Club

| | | |
|------------|----------------|----------------|
| EXECUTIVE: | PRESIDENT | Bob Bunker |
| | VICE-PRESIDENT | Gerald Nori |
| | SECRETARY | Gary Leach |
| | TREASURER | Clifford Sutts |

The Law Club, composed for the most part of pre-law students, purports to familiarize the members with the workings and functions of the various legal organizations. The club was twice favored by Mr. John Whiteside, the assistant Crown Attorney, who gave two lectures. In the first talk, he differentiated the types of law: common, civil, and criminal. He discussed misapprehension concerning the law; which he then proceeded to clarify. To make this knowledge practical, the members visited a court house and sat in on several trials. Yet as trials go, none could have provoked more interest than the mock trial conducted here at school. Mr. Vassil had broken a window in one of the classrooms. A trial was held. Mr. Vassil pleaded his own case. John Beckett seemed convincingly abusive as prosecutor. Mr. Barclay adjudicated. Mr Vassil was absolved.



Le Cercle Francais

Le Cercle Francais, under the direction of Gary Leach, made an impressive debut at Assumption. It was founded for students who were interested in learning to speak French more readily. To this end it was resolved not to speak any English at all during the meetings; needless to say, the members soon learned why Frenchmen use their hands to express their ideas.

However, from such a cumbersome beginning, when the conversation consisted in stating the condition of the weather in three tenses, the members became increasingly adept. Bit by bit the requests "plus lentement, s'il vous plait" became more infrequent. So great was the general comprehension that John Atkin's jokes would excite laughter after the first telling. However, there were a few, like Bill Marceau, who were too timid to venture beyond a few pet cliches like, "peut-etre" or "je pense que oui".

Naturally, French culture was a prominent theme for discussion. Sr. Pauline provided the pictures, and the various members obliged with a running commentary on the same. A special conclave was held in Kennedy Castle, with His Excellency, Bishop Nelligan, as guest speaker. Inasmuch as the Bishop has no peer as a raconteur, this was, perhaps, the highlight of the season.

The French Club evidently fulfilled its purpose, for its members are still quite enthusiastic. Or, to quote Gerry McGuire, "c'est si bon."



I.S.S.

| | | |
|------------|----------------|------------------|
| EXECUTIVE: | PRESIDENT | Mary Hunkin |
| | VICE-PRESIDENT | Ambrose McGinnes |
| | SECRETARY | John Atkin |
| | TREASURER | John MacPherson |

The most active time for the I.S.S. is the month of November. This is the month that Assumption College turns over to them for their activities. To start the month off John Atkin read an I.S.S. seminary report at the October thirtieth assembly. During November the organization sponsored a Barn Dance, a Tag Day, a baked goods sale, a radio-phonograph was raffled and a final dance was held at the end of November with the Assumption Dance Band supplying the music. There was a St. Thomas Day Symposium held later in the year.

The executive of the I.S.S. and its members at Assumption College did a fine job and are to be congratulated and thanked for their good work.

H.N.C. Sodality

| | | |
|------------|-------------------------|---------------------|
| EXECUTIVE: | PREFECT | Kathleen Hogan |
| | VICE-PREFECT | Eileen Kelly |
| | SECRETARY | Hedy Dorn |
| | CORRESPONDING SECRETARY | Isabelle Jubenville |
| | TREASURER | Helen Czop |

The word sodality is taken from the Latin word **Sodalis**, which means a companion, a close associate, hence a sodality of Our Lady is a companionship with Our Lady. The Sodality was first established in the Roman College of the Society of Jesus in the year 1563. The Sodality aims at fostering in its members an ardent devotion, reverence and filial love toward the Blessed Virgin Mary. Through this devotion it seeks to make its members bent on sanctifying themselves.

The Sodality was first established on Assumption campus in 1857. The Sodality of the Feast of the Assumption is the individual title and last year the Sodality chose as a secondary title that of Saint Maria Goretti. Father Hartmann, the moderator, and Sister Michael Mary helped in the direction of the HNC Sodality.

One of the main functions of the Sodality this year was the participation in the Living Rosary and the Crowning of Our Lady. This impressive ceremony was held at Assumption Church on February 11 in conjunction with the boys of the College and the Scholastics. The Sodality hopes to make this ceremony a yearly function.



Music Appreciation Society





Music Appreciation Society

| | | |
|------------|----------------|-------------------|
| EXECUTIVE: | PRESIDENT | Stephen O. Kalyn |
| | VICE-PRESIDENT | Enzo DeLorenzi |
| | SECRETARY | Roseleen Mellotte |
| | TREASURER | Jerome Haggarty |

This year, as in past, the Music Appreciation Society has succeeded in providing the school with good music.

This music has included the moderns as well as the classics. By means of phonograph records, transcriptions, and "live" music, the Music Appreciation Society has been successful in developing in its appreciation of music.

Dissertations on various themes and musical topics have been delivered by the members and guest speakers.

Since its birth in 1945 this club has grown in energy and accomplishments.

An outstanding accomplishment of the Music Appreciation Society has been the insertion of loud speakers in the cafeteria and lounge which have provided the students with listening and dancing pleasure.

We heard the Opera Carmen, Swan Lake, Sorcerer's Apprentice, Mario Lanza's Christmas Album, William Tell Overture, just to mention a few.

This year we also had the opportunity of hearing records by such great artists as Andre Kostelanitz, Hugo Winterhalter, Stan Kenton, Tommy Dorsey, Tex Beneke, Les Brown, and Johnny Long.

A departure from the usual is being made this year in that, a big band Jazz Concert is being presented instead of the customary small groups.

We wish to thank the members for their immeasurable aid and support which they rendered in furthering "the cause of good music."

External Affairs

| | | |
|------------|----------------|---------------|
| EXECUTIVE: | MODERATOR | Fr. Crowley |
| | PRESIDENT | Gerry Nori |
| | VICE-PRESIDENT | B. J. Holland |

The ancient aphorism "Don't hide your light under a bushel" had been almost completely disregarded by the current crop of Assumptionites until a few zealous and business-like students resolved to put Assumption's public relations in a more favorable position. The result was the External Affairs Committee.

This enterprising young group endeavored to promote good will with other colleges and universities and to exert a stronger influence in civic affairs. To this end Assumption succeeded in getting a representative on the Windsor Chamber of Commerce. The Windsor Star was persuaded to allot a weekly column to the various phases of campus life at Assumption. This column serves as an excellent medium for interesting prospective college students in our own alma mater.

The red letter day for the External Affairs Committee was St. Thomas feast day, March 7th, for on that day Assumption held open house. Fr. Crowley and a group of lab. techs had mailed out nearly a thousand invitations. Jerry Nori worked hard at painting signs and saw to it that everything functioned smoothly. Both students and faculty alike took great delight in showing the visitors around the campus. The science exhibit, including many skeletons and fossils, seemed to catch the visitor's eye. Upwards of 800 people attended Assumption's first open house. It is to be hoped that the External Affairs Committee will make this an annual event.



Camera Club

| | | |
|------------|----------------|--------------------|
| EXECUTIVE: | PRESIDENT | Colin McAndrew |
| | VICE-PRESIDENT | Luis Aguirreurreta |
| | SECRETARY | June McVicar |

The Camera Club was unusually active this year, whether in or out of the dark room. The Camera Club received a great stimulus by electing three very capable officers. In Miss June McVicar the Club had the prettiest and most efficient secretary of any organization on campus.

Colin MacAndrew's experiments in silhouettes and bas-relief brought gasps of amazement from his artistically inclined fellow photographers. The busiest, and perhaps the best, photographer on campus was Luis Aguirreurreta, who "shot" every major and minor activity of student interest.

For the first time, Assumption participated in the Canadian University Salon. From the many hundreds of pictures submitted Don Nasser's two entries were selected for fifteenth and seventeenth places.

The Camera Club was privileged in having Mr. Ross Riddell as guest lecturer on several occasions. His suggestions enabled the members to become more adept in picture taking and developing. His enlightening talks helped the members to become more accomplished amateur photographers.

C.F.C.C.S.

EXECUTIVE:

MODERATOR
PRESIDENT

Fr. Fehr
John Atkin

The Canadian Federation of Catholic College Students strives for the integral formation of the Catholic College Student. Its official publication "Catholic Campus" disseminates information of college activities. The C.F.C.C.S. aims to have Catholic students exercise an effective voice in national affairs. This group organized the Paz Romana Congress to be held in Quebec this year.

The Catholic College Graduate has been trained to be a leader because of the advantage that a higher education has given him. This leadership, because of the fact that he has attended a Catholic College, should extend not only to civil and economic leadership but to religious leadership as well. It is a patent fact that such is not the case. The principal reason for this failure is, perhaps, the hesitancy on the part of the priest to entrust any part of his parochial duties to anyone who has a nebulous concept of what religion is and how it should affect his life. The C.F.C.C.S. here at Assumption is trying diligently to remedy the situation. In his Liturgy Bulletin John Atkin stresses spirituality and mortification, and endeavours to show how religion should permeate the College student's every action. He has attempted to translate terms like "Mass" and "mental prayer" from the realm of the theoretical into the practical.





Missions

Although this year was not a record as far as the Mission Society was concerned, it achieved many of its primary purposes.

The success is due primarily to the students themselves for having contributed marvellously towards this cause, not only financially but mainly spiritually. God will truly award them abundantly.

The class representatives, fourteen in number, put in their own free time and work and should be congratulated for their utmost efforts.

All students are requested to join or to assist the Mission Society, remembering that the doors are open to all.

Arts Club

The Assumption College Arts Club can legitimately claim the distinction of being "the most active club on campus." Disdaining the customary "club balleyhoo", the Arts Club unobtrusively wended its way to the force of Assumption's extracurricular activities. That the interest did not slacken is borne out by the unusually high attendance.

The intellectual health of a student body is generally reflected by the amount of discussion and debate among the students. The Arts Club was founded with this idea in mind, namely: to permit students to converse with one another and with their professors in an informal way. To preserve the air of informality the meetings were held in the Huts, once the habitat of the card sharks and armchair coaches.

The subjects of discussion are, by and large, related to philosophy, history, literature, and music. Claude Arnold presented a paper on "EARLY NINETEENTH CENTURY ROMANTICISM," Albert Mate spoke on "ROMANTIC MUSIC," Bill Sweeney spoke at length on the "IRISH REVIVAL IN LITERATURE." Finally, Phil Hoshell, Anne Marie Hollawacz, and John Atkin took part in a panel discussion on "EXISTENTIALISM."

Professor P. Flood, Ph.D. and Fr. C. Crowley, C.S.B., Ph.D., have arranged a complete program for next fall. If the members are as enthusiastic next year as they were this year, then the Arts Club will be well on the way to its second year of success.

U.N.T.D.



Junior Cadets

Left to Right (Top Row): J. Finn, J. Beckett, C. Burge, B. Carson, J. Ryan, J. MacGillis, G. Carruthers, J. Nader, C. Parent; (Middle Row): G. Vierra, S. Wilson, D. Bouttette, F. Goyeau, J. Gauthier, J. Turner, W. Bamford, F. Knight, O. Salonem, J. Daniels, D. Nassr; (Front Row): S/Lt. E. J. L'Heureux, Rev. D. Burns, Lt. W. J. Waldron, Lt./Cdr. J. Metcalfe, S/Lt. G. Daugherty.



Senior Cadets

Left to Right (Top Row): J. Johnson, F. Wanko, N. Hosowich, A. Torigan, M. Stasko, C. Sutts, R. Zeraffa, L. Fox; (Middle Row): P.O. H. Hicks, R. Scoren, J. Graham, A. Piekos, W. Baker, E. Dube, J. Collins, D. Elrix; (Front Row): S/Lt. E. G. Lee, Lt. J. Stone, Lt. W. J. Waldron, Lt./Cdr. J. Metcalfe, Rev. D. Burns.

C.O.T.C.



Left to Right (Top Row): A. Mate, W. Lloyd, G. Nori, R. Bunker, J. Penhale, S. Neeley, J. Montalbetti, K. Walker, G. Leach;
(Bottom Row): H. Leach, P. Broder, Major G. Horne, D. Montrose, J. Hester, S. Hays.

Liturgical Choir



Left to Right: T. Rath, H. Fitzpatrick, M. Taylor, C. Arnold, W. Dollar, J. Watson, A. McInnis, B. Mason.
Organist: Miss Renaud.

For The Greater Honour of Assumption

Assumption's glorious existence has covered a period of ninety-five years. She has rapidly expanded in every possible phase of school activity. But her perfection is not complete. This is because of the fact that she lacks a true Alma Mater. This situation must be corrected within the next school year of 1952-53.

During this time a contest will be run off in an attempt to investigate and make use of the talents of . . . **you**, the students of Assumption. It is up to you and only you to produce an appropriate school song. The proposition just stated can become a reality only if each and every student contributes to the aid of the "Assumption Alma Mater Committee" by submitting entries to the contest. It requires hard work and persistence but it can be done; it must be done. The contest ends on January 31, 1953 so that you have ample time to work all this summer and half of the next school year. The following rules make up the competition. Make use of them!

ALMA MATER COMPETITION RULES

Purpose—To select an original ALMA MATER for use by Assumption College.

Sponsored by—The Assumption Alma Mater Committee under the auspices of the Student Administrative Council and the administration of Assumption College.

1. Nature of the Entries—

Entries shall be either:

- a. Original words.
 - b. Words and music combined (both original).
- No entries consisting of music alone will be accepted.
Word entries must be typewritten.
Musical entries must be written neatly in ink on music manuscript.

2. Nature of the Composition—

Entries shall be of a serious nature, suitable for an Alma Mater or School Song worthy to be sung at official school functions. Praise and honour of the school, the school motto (Teach me goodness, discipline, and knowledge) and school colours are recommended as indications of the type of entry sought. Pep songs or cheering songs are definitely not acceptable.

3. Eligibility—

The following persons are eligible to submit entries in this competition:

- a. All students of Assumption College (day or night) and of Assumption High School.
- b. All alumni and former students of either the College or the High School.

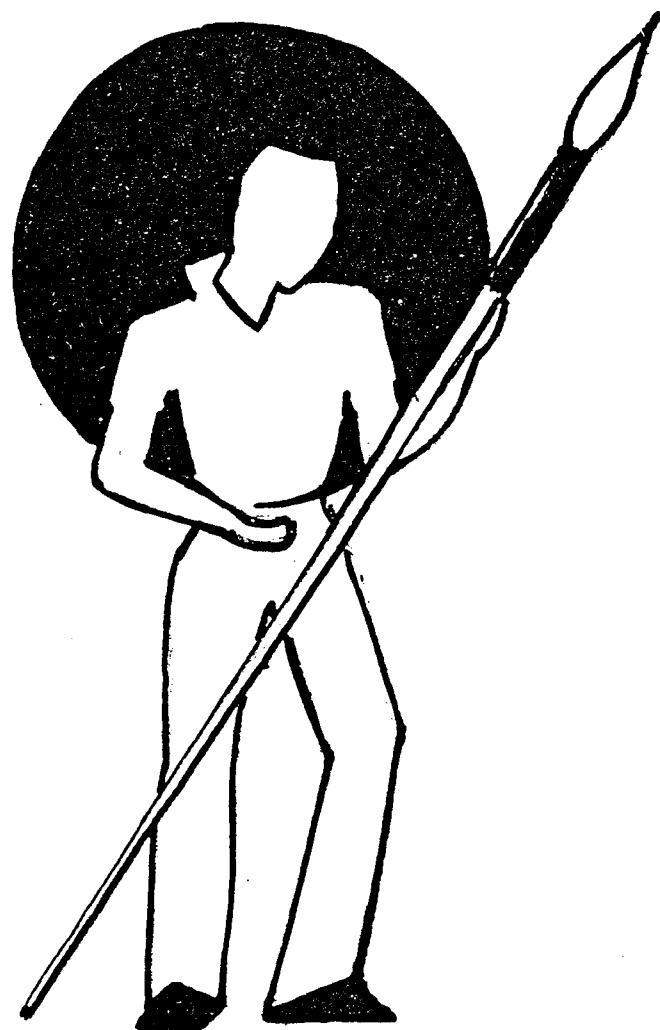
- c. Present and former faculty members of the College and High School.
- d. All members of the Congregation of St. Basil.
- e. All members of the Mothers' and Dads' clubs of Assumption High School.

The committee reserves the right to extend eligibility by invitation to anyone else whom it deems qualified.

4. Collaboration or co-authorship is permissible provided each collaborator is eligible by section 3.
5. The composer's or author's real name must not appear on the entry. Instead a suitable pseudonym must be used for each entry. The real name and address of the contestant shall be placed in a sealed envelope with the pseudonym on the outside. This envelope will be firmly attached to the entry. No other forms or entry blanks are necessary.
6. There is no limit on the number of entries contestants may submit. However, a different pseudonym shall be used with each entry.
7. Entries bearing the author's real name or any such identifying marks will be disqualified.
8. Entries that are copyrighted in part or in whole will be disqualified.
9. All entries become the property of the Alma Mater Committee and will not be returned.
10. The committee reserves the right to copy-right and publish the winning entry and also to alter it if necessary.
11. Judges are to be announced later. They are to consist of an impartial group chosen by the committee and their decision will be final. In case no entry is deemed worthy, the judges reserve the right to make no awards.
12. Substantial cash awards will constitute the prizes. Details will be announced soon.
13. All entries must be postmarked not later than midnight January 31, 1953. Winners will be notified not later than the end of the school year. (June, 1953.)
14. Mail all entries to:

The Assumption Alma Mater Committee
c/o Assumption Music Dept.,
Assumption College,
Windsor, Ontario

Entries may also be delivered in person to any student council member. They must be clearly marked Assumption Alma Mater Committee. For further information write to the above address.



PUBLICATIONS...



Staff of the Purple and White

| | | |
|-----------------------|---|---|
| EXECUTIVE: | JOHN GRAHAM ANDREW BECK, Jr. MITZI KOCH CHARLOTTE PERRY KATHLEEN HOGAN LIUS AGUIRREURRETA FRED MACMAHON ENZO DELORENZI | Business Manager Advertising Manager, Sports Editor Advertising Manager, Sports Editor Advertising Director Fashion Editor Photographer Photographer Circulating Manager |
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Purple and White Executive



Steven O. Kalyn
Co-Editor



Mrs. Roy Perry
Advertising Director



John S. MacPherson
Co-Editor

The proper function of any paper is to be the representative of the "voice of the people".

By unending co-operation, the unified leadership through efforts of the co-editors, and the willingness and ability of the staff, the Purple and White has accomplished its duty.

The active interest shown by the students and the faculty has made the Press Room the centre of the school for the year. Not only the compliments of our own, but outsiders have shown great interest which may serve as a proof of the victory of the entire staff.

Not only has the paper been a success, but it has been self-supporting as far as possible, through the sale of ads, and a raffle.

Conscientiousness on the part of the staff in regards to "deadline dates", and the unlimited help rendered by the printers at the Windsor Daily Star, enabled publications of the Purple and White to be punctual throughout the year.

As co-editors, John MacPherson and Stephen O. Kalyn have devoted their talents to their greatest extent. John MacPherson, having experience with the paper during the previous year, and Stephen Kalyn, who, within a short time, "kept the ball rolling", deserve the major part of the credit that is due to the College paper.

Without the experienced and apt advisor, Mrs. Perry, the paper would have struggled a long way to achieve its present status. Mrs. Perry not only as advisor, but also as the "co-ordinator" in the Press Room, has kept the student interest alive, and working along constructive lines. She deserves special lauding for application of her motto "never give up, even when you're down and out".

Fr. Hartmann, the moderator, has offered constructive criticism, and has displayed a broad minded outlook, thus fortifying the unity in the Purple and White.

A few of the students that won awards for "outstanding work" were, Mrs. Perry, Lynne Toth, Kathleen Hogan, Mary Alice Cavanaugh, Andrew Beck, Eugene Schentag, Nick Lacyk, Enzo De Lorenzi, Paul Duchene, John Graham, and Marcel Adam.

The advances made by this year's paper were shown by news articles, size and attractiveness of the publications — an example of hard work and co-operation.

PAT ADAMS
Pictures



EILEEN KELLY
Pictures



BARBARA BUTCHER
Pictures



ANNE CARMICHAEL
Write-ups



ANGELA GARDI
Typist



TIM DONAHUE
Write-ups



LUIS AGUIREURRETA
Photography



Ambassador Executive



C. Merle O'Rourke



Roger J. Schifferli



Richard J. Fisher



Clifford N. Sutts



Tribute to Father Hartmann Moderator of Publications

A Salute

Probably the most misunderstood of all offices on the campus is that of moderator. It is not, however, a synonym for the ugly and pretentious word "censor". Rather, it can be said that a moderator is an advisor, a guide and a helping hand. This is the position held by Father Hartmann on both the Ambassador and Purple and White staffs. Father is well experienced in the field of college journalism, having risen through the ranks to becoming one of the executive on the VARSITY during his college days at St. Michael's and the University of Toronto. In his graduating year, Father was also the editor of the St. Mike's yearbook, also holding a position on the U. of T. yearbook. Throughout the year Father has been at our service offering advice when asked or needed, recommending various ways in which the P. & W. could be improved, or just reading proof at the last minute.

Father Hartmann believes that a college paper as a public relations agent should, if it must criticize; do so constructively. The success of this year's paper is dependent to a great measure on this belief and practice. The Purple and White owes Father Hartmann an inconceivable debt of gratitude for his work and assistance as moderator and a member of the P. & W. staff.

Fr. also gave the people on the other side of the room, the Ambassador Staff, his invaluable assistance, giving suggestions, making improvements, additions and corrections and, in general, being the man behind the scene at all times.

For your work, patience and humor, thanks very much, Father.

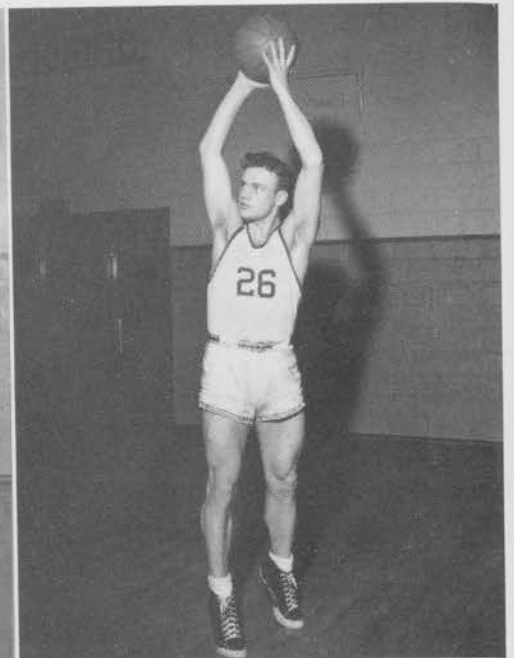
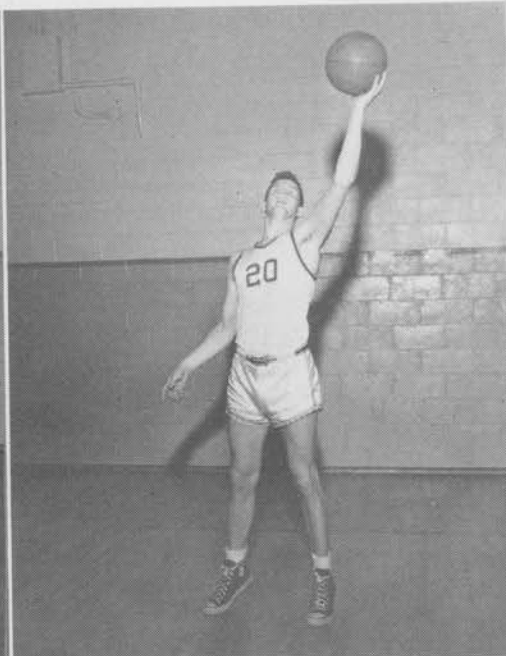
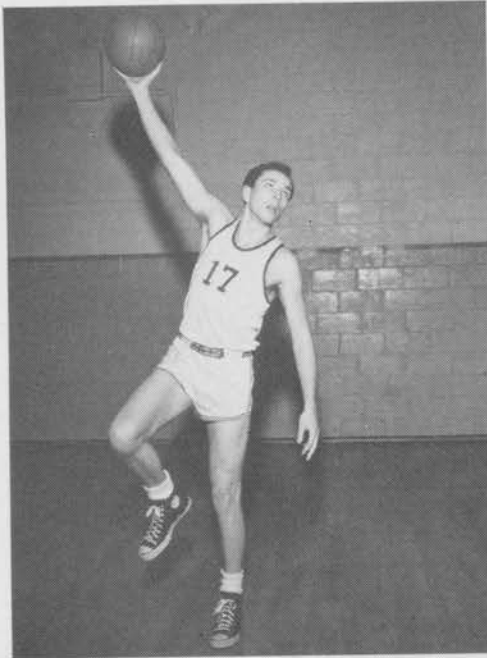
Signed,

Staff of "Purple and White"

Staff of "Ambassador"



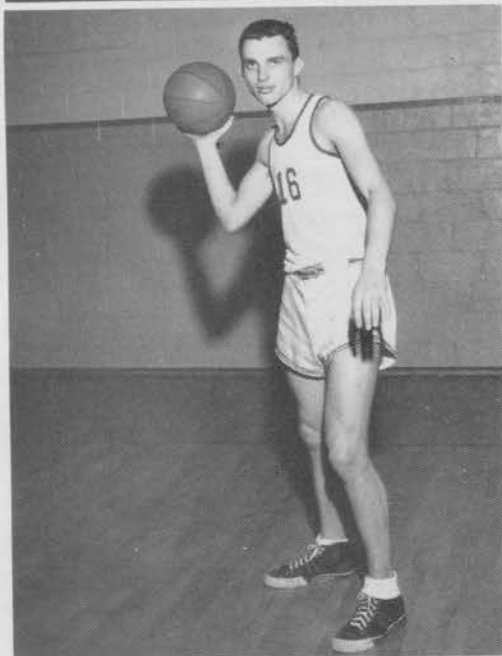
ATHLETICS . . .



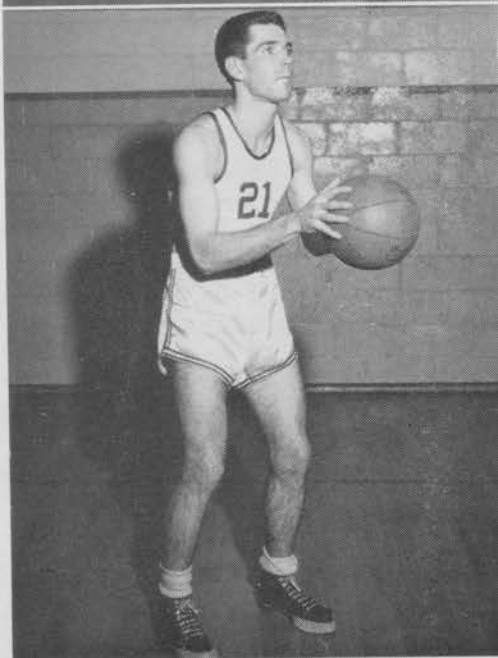
Jack Bruce

Bill Smith

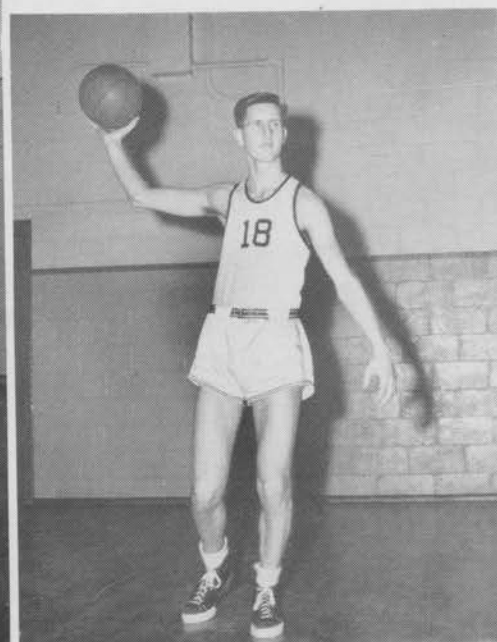
Max Karcz



Gil Robinson



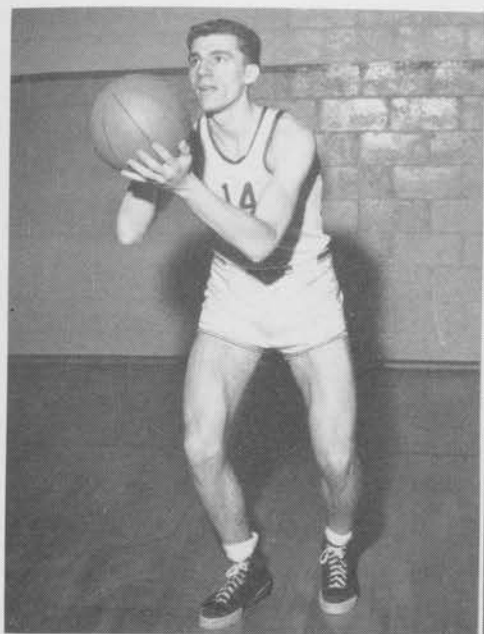
Jim Hester



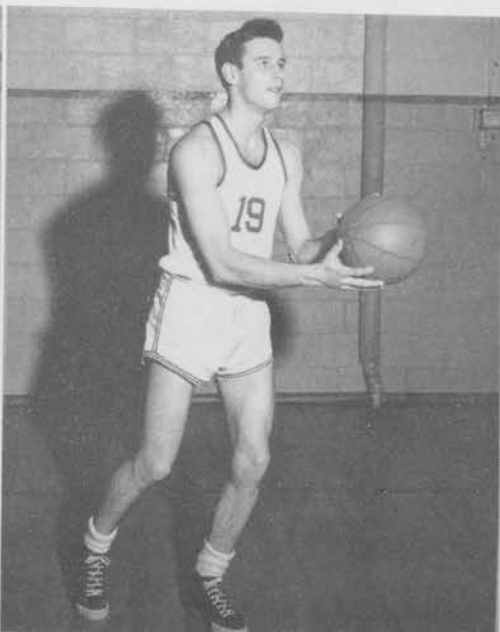
Chuck Collini

This was the year for new faces on the Varsity team. Heavily hit by graduation and the call to service, coach Stanley "Red" Nantais had only three boys from last year's squad, Jack Bruce, Bill Smith, and Jim Hester, and only one of these, star centre Jack Bruce was a regular. Fine freshmen players of Windsor and Detroit filled in the gap. Pete Brady, All-City player from Catholic Central, Dennis Medinas, and lanky Chuck Collini were the Detroit additions. From Windsor came five of the All-City, Max Karcz from Patterson, Rupert Cooke from Walkerville, Lou Veres and Gordon Moir from Kennedy, and Ed Chittaro from Assumption High. Gil Robinson, transfer from University of Western Ontario Varsity, rounded out the team.

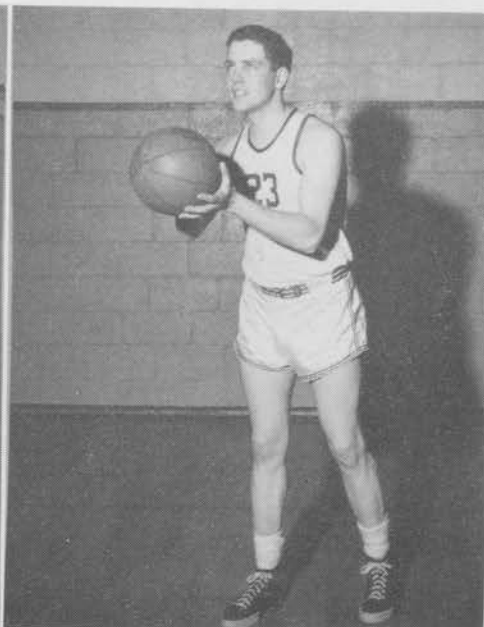
To offset the disadvantage of a young and inexperienced team, Coach Nantais started regular practices in September including weekends. After a poor start the team started coming along and beat Adrian, McMaster U., Toronto U., Selfridge Air Force, and Tri-State while losing to such teams as Wayne U., U. of Detroit, Lawrence Tech, Detroit Tech, and U. of Western Ontario. The season ended on a high note with the Raiders rolling over McGill by 25 points.



Lou Veres



Rupe Cooke



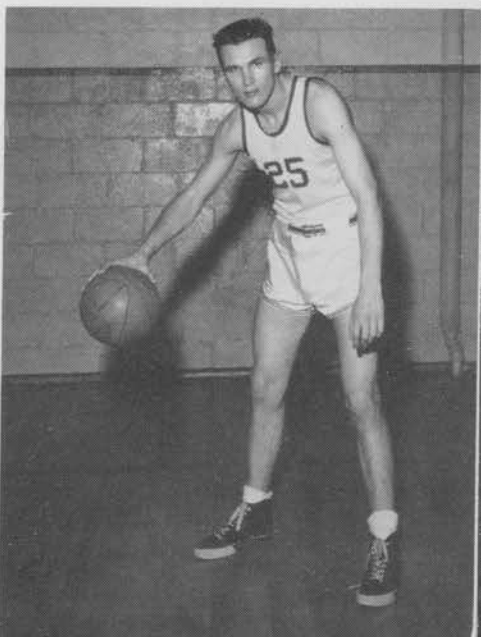
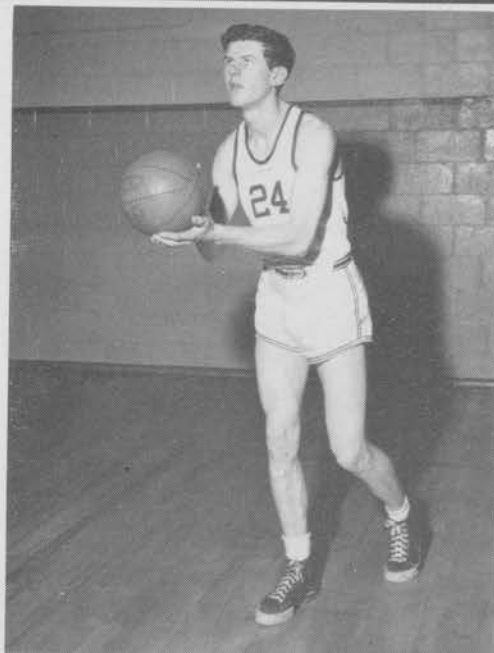
Peter Brady

At half-time of the McGill game, Jack Bruce was honored by his fellow students, players, and the athletic department. Jack wound up his college career with over 700 points. Bill Smith, reserve centre, also is graduating and was honored with a gift.

Recognition for the good showing by our Raiders this year should be given to the fine, popular coach "Red" Nantais. A vote of thanks is also due to Father Hussey, Athletic Director, Peter Hewson, dynamic scorer, and David Thompson, manager and trainer.

With a year of experience the team should do much better next year. Also Assumption has been formally made a member of the Canadian Inter-collegiate League and this should do much to promote basketball; this is probably the best thing that has happened to Athletics in the school's history.

Gordon Moir



Dennis Medinas



Ed. Chittaro



REV. J. M. HUSSEY, C.S.B.
Athletic Director



MR. STANLEY NANTAIS
Coach



MR. F. DeMARCO
Intramural Director



DAVID M. THOMPSON
Manager



PETER HUSING
Scorer



Cheerleaders

Betty Tarailo, Angela Gardi, B. Holland



Athletic Association

The Athletic Council is saddled with the all too realistic burden of making the intramural leagues function smoothly. Under its jurisdiction come the intramural football, basketball, bowling, and hockey leagues. The athletic council determines the player limit for each team. Moreover, in case of any dispute involving "eligibility", "padding-the-line-up", or forfeitures, the athletic council is called upon to arbitrate. Some of its decisions were unique. For instance, a football team with only four men whipped a full six-man team 26-0. This impressive score didn't phase the athletic council; it decided that the six-man team should win by forfeit. On another occasion the council nullified a basketball game because it decided the referee was incompetent. The forlorn official happened to be none other than the president of the athletic council, Dave Elix.

To schedule the games, contact the captains, and to tabulate the scores is an onerous task. Without the generous help of Andy Andrese, Dave Thompson and Ken Beneteau it would not have been accomplished. The athletic council extends its sincere thanks to Mr. DeMarco for being so willing and capable a moderator, and to the athletic director, Father Hussey.



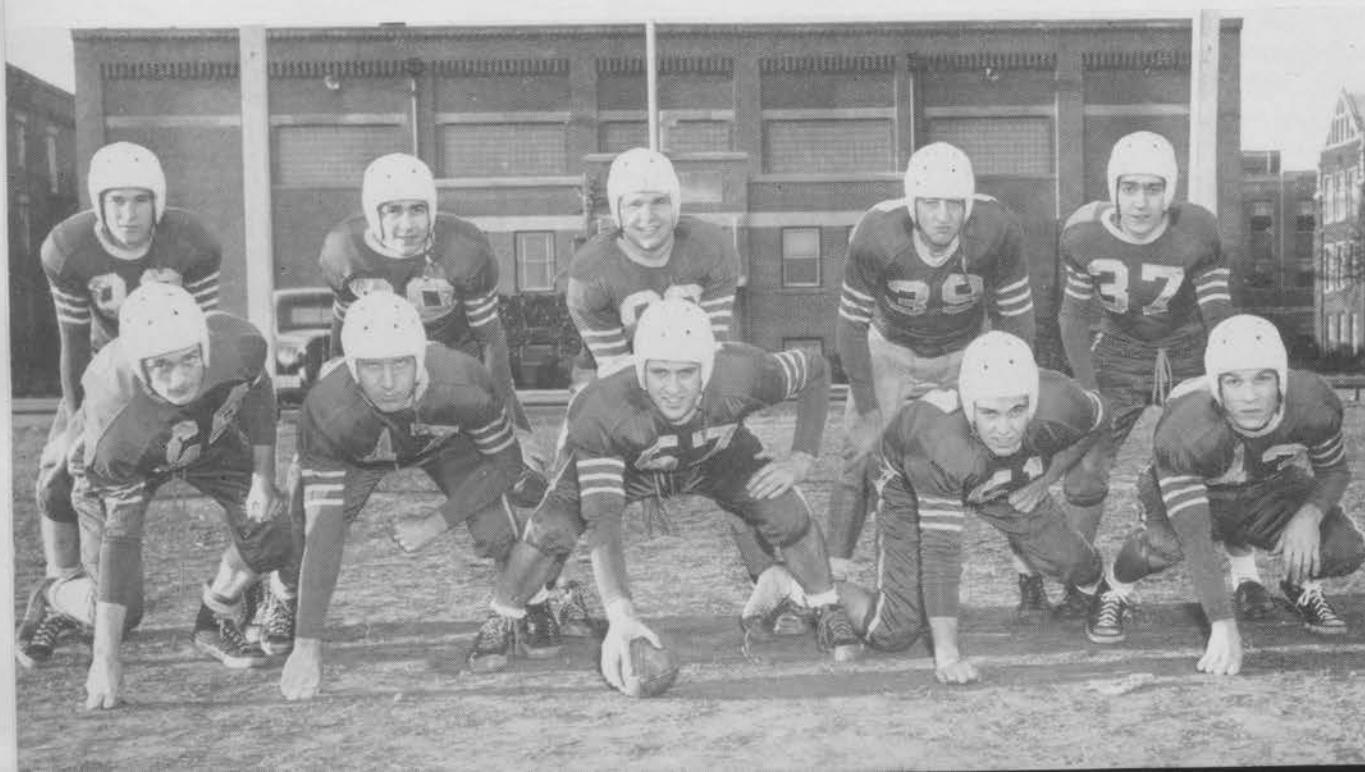
Navy

Left to Right (First Row): A. Torigian, C. Sutts, O. Todarsky, J. Collins, S. Soteris; (Second Row): B. McGuire, E. Dube, F. Maxim, B. Scoren, J. Johnson.

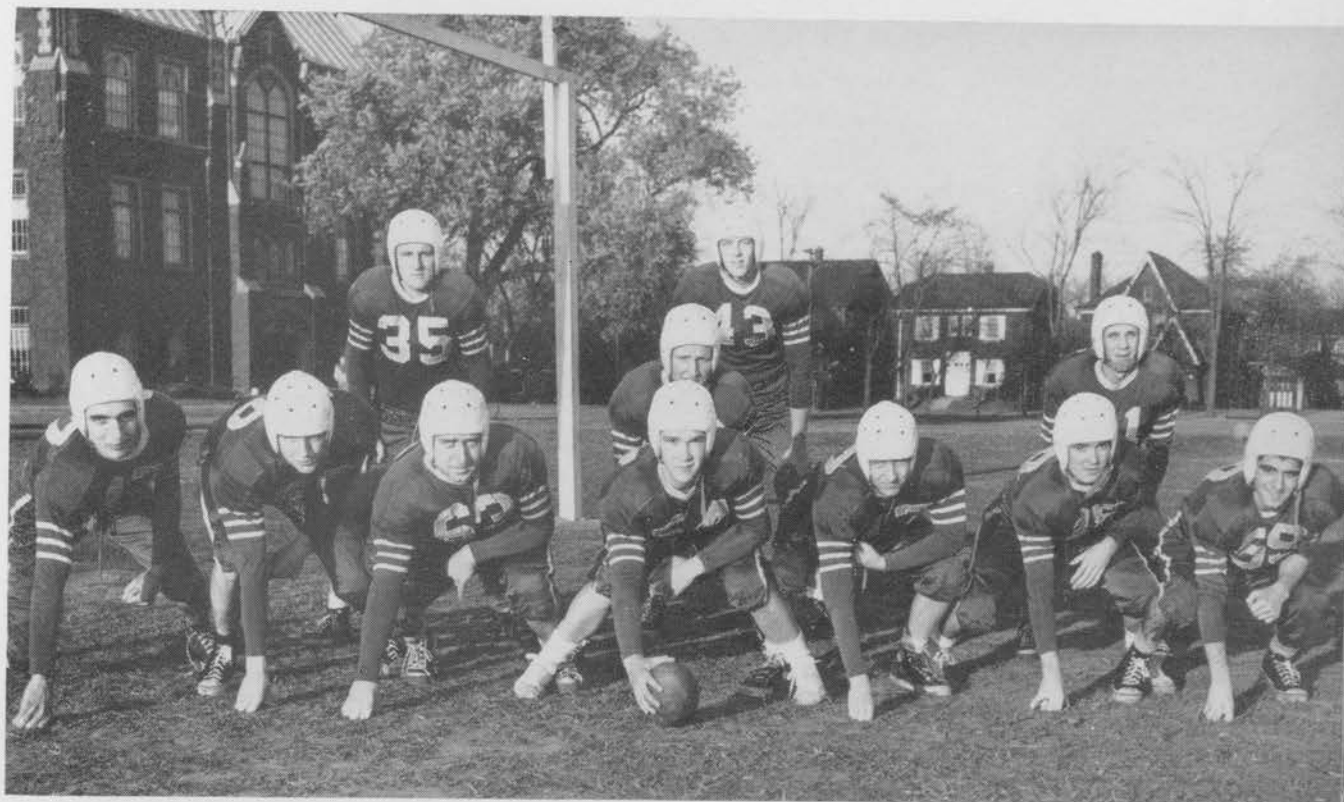
Intramural Football

Ramblers

Left to Right (First Row): G. Stephens, G. McGuire, D. Morand, W. Bamford, S. Vorkapitch; (Second Row): T. Andrijicka, J. Panontin, B. Renda, D. Montrose, M. Robert.



Intramural Football

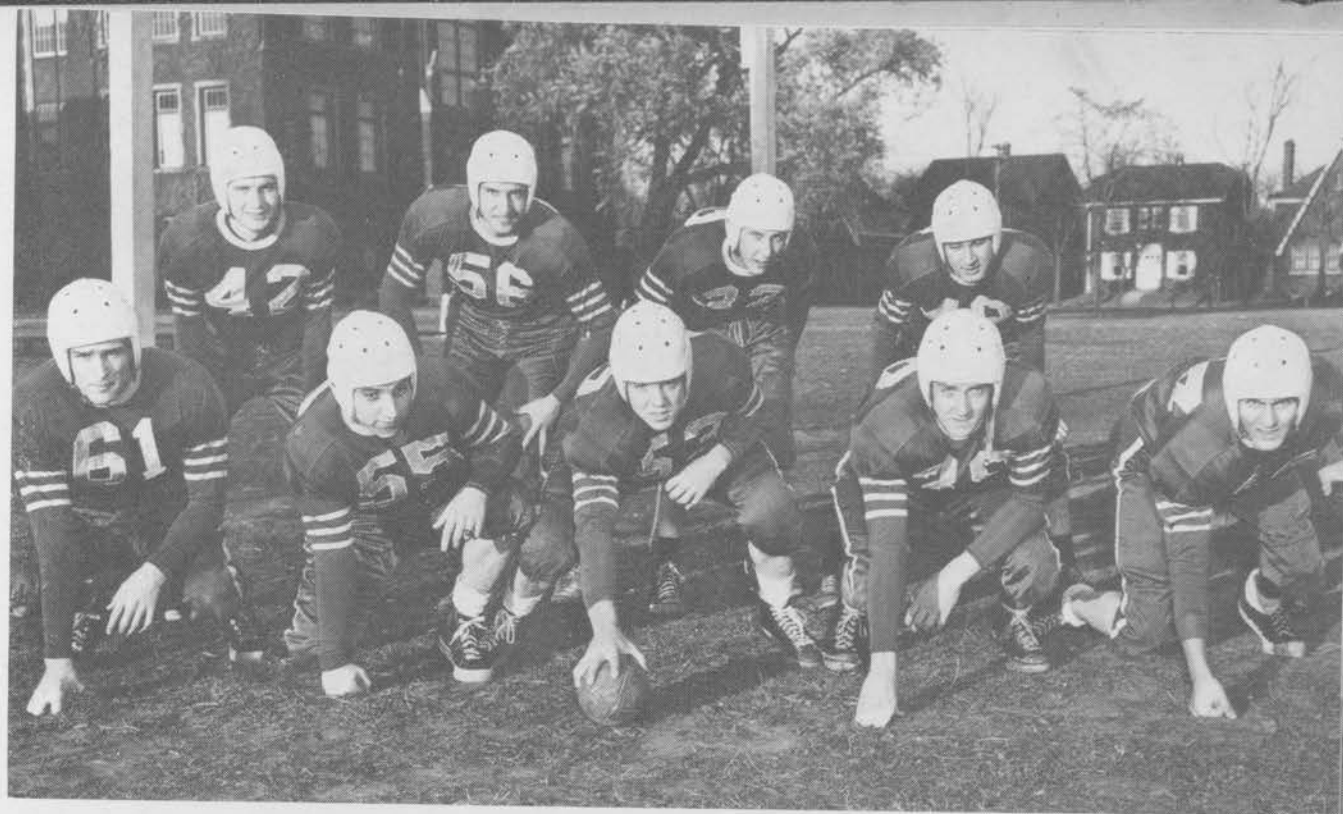


Sarnia Imperials

Left to Right (First Row): J. Commuzi, L. Eurrán, D. Daly, D. Denay, T. Bathainy, E. Todd, B. Scimimi; (Second Row): J. Devereux, R. Curran, T. Reid, J. Zink.

Football Scores

| | | | | | |
|----------|-----------|----|----------|-----------|----|
| Ramblers | - - - - - | 19 | Sarnia | - - - - - | 12 |
| Navy | - - - - - | 38 | Untidies | - - - - - | 5 |
| Sarnia | - - - - - | 32 | Untidies | - - - - - | 5 |
| Ramblers | - - - - - | 18 | Misfits | - - - - - | 11 |
| Navy | - - - - - | 15 | Misfits | - - - - - | 0 |
| Navy | - - - - - | 15 | Ramblers | - - - - - | 11 |
| Sarnia | - - - - - | 27 | Misfits | - - - - - | 0 |
| Ramblers | - - - - - | 43 | Untidies | - - - - - | 1 |
| Sarnia | - - - - - | 24 | Navy | - - - - - | 12 |
| Untidies | - - - - - | 21 | Misfits | - - - - - | 0 |
| Sarnia | - - - - - | 23 | Misfits | - - - - - | 6 |
| Navy | - - - - - | 20 | Ramblers | - - - - - | 19 |



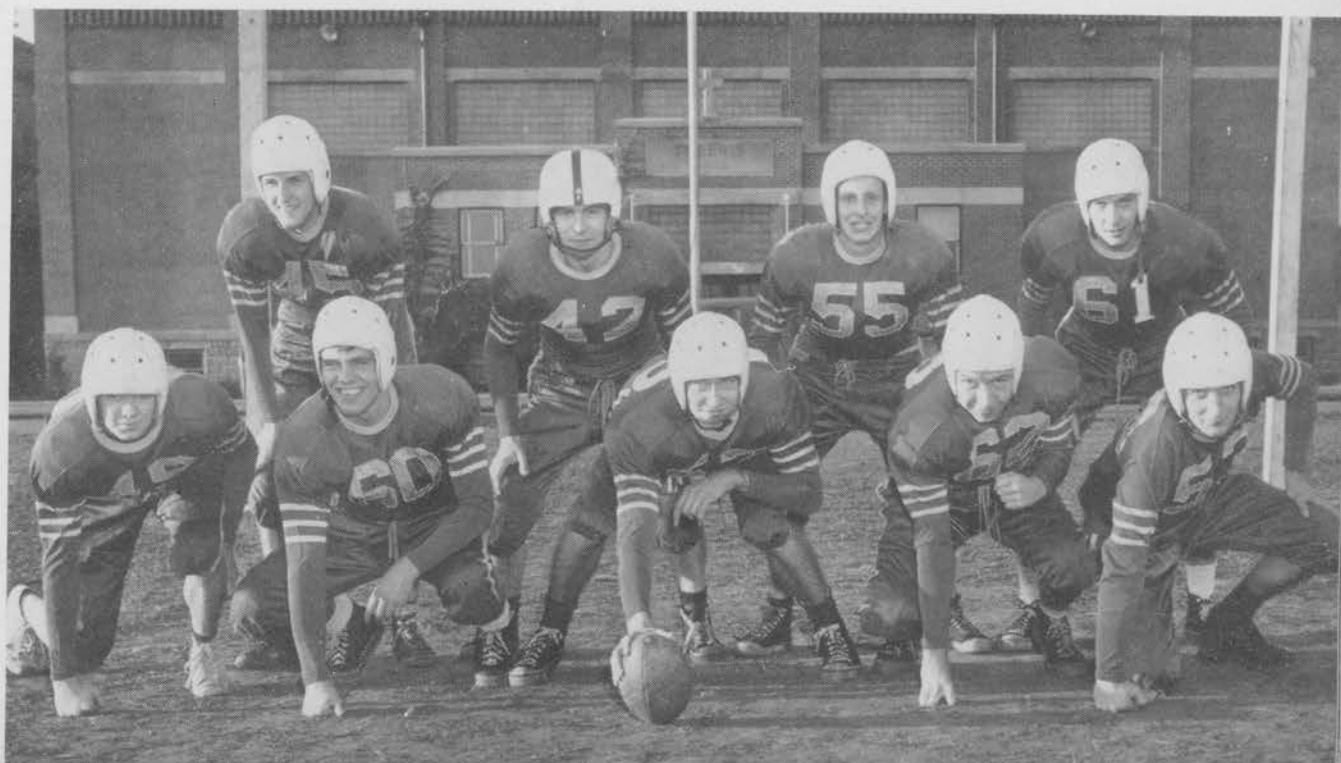
Misfits

Left to Right (First Row): R. Morris, G. Nori, T. Goetz, L. Price, H. Anger; (Second Row): M. Taylor, T. Checkolowski, P. Dertinger, D. Stewart.

Intramural Football

U.N.T.D.

Left to Right (First Row): J. Gauthier, J. Montabetti, T. Penhole, D. Boutette, D. Elrix; (Second Row): J. Guiry, J. Rouble, J. Nader, J. Blonde.





BOWLING—held every Friday afternoon at CAMPUS Top Bowler — MITZI KOCH.

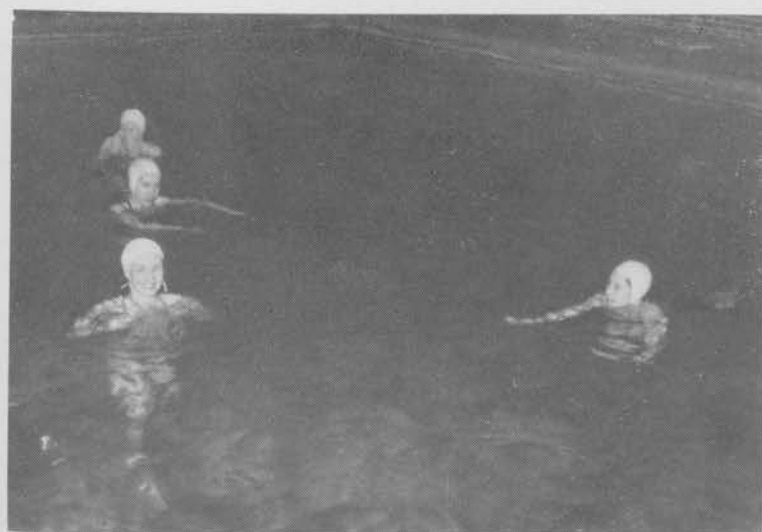
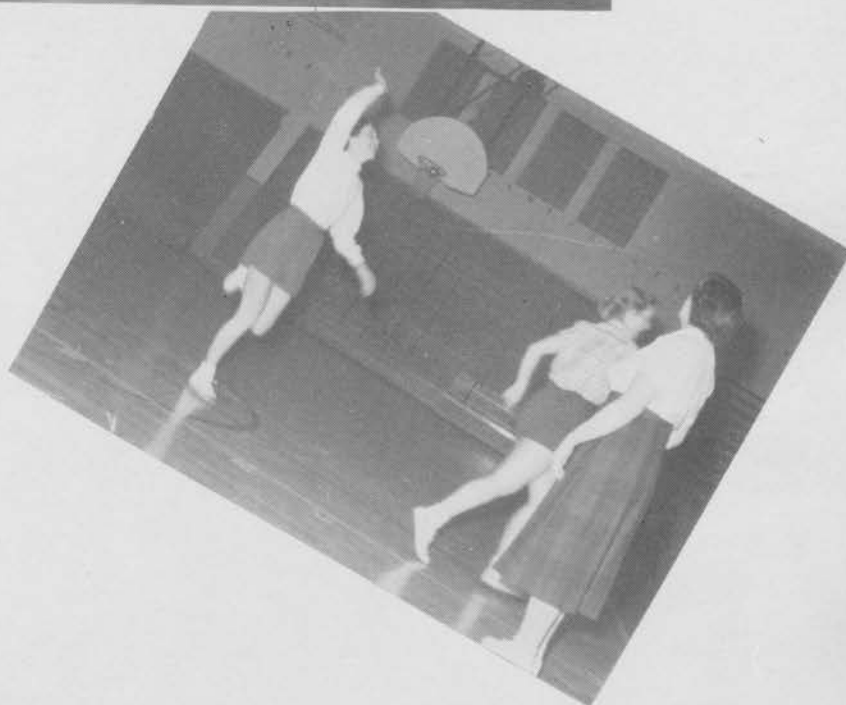


Girl's Sports

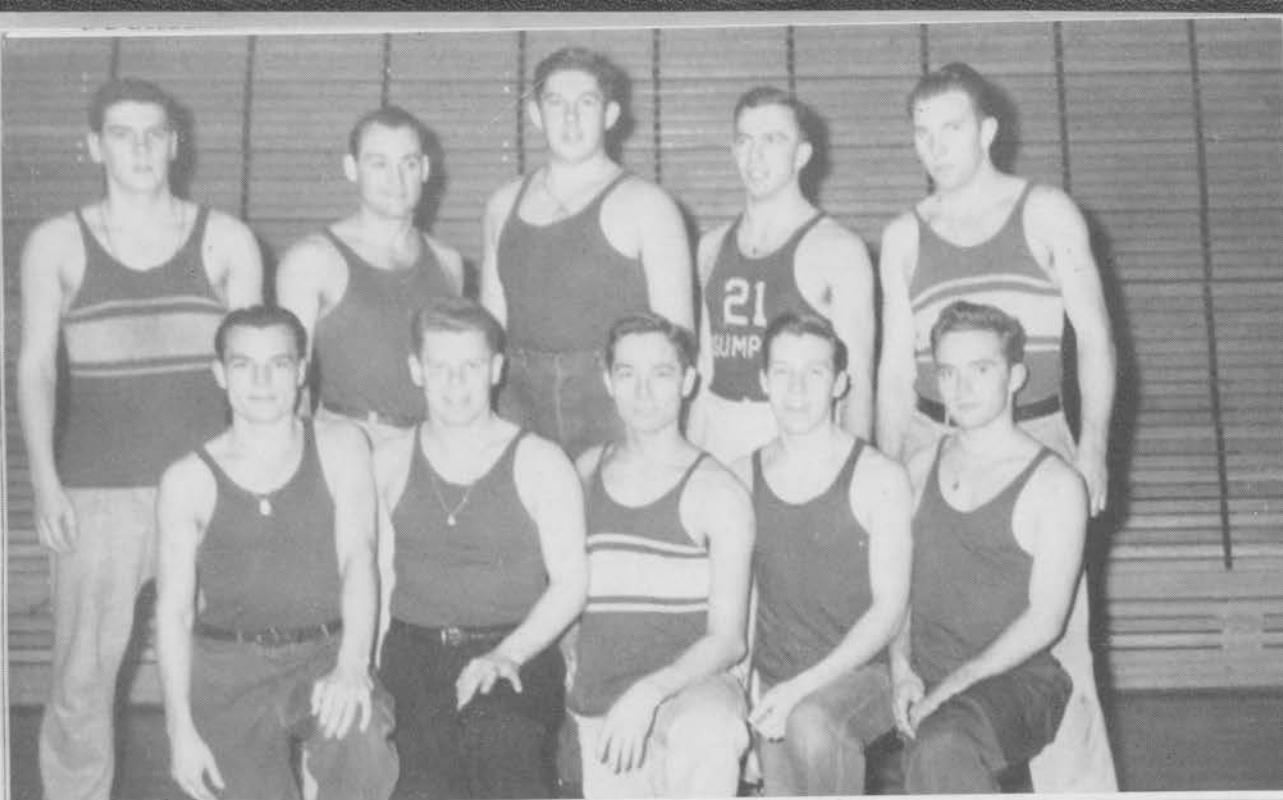




BASKETBALL—The "Kennedy Kuties" played two games against St. Mary's Academy, won both, ably coached by Mrs. P. Flood.



SWIMMING — every Wednesday night at Sandwich Collegiate, B. J. Holland, lifeguard.



Orphans



***Kaner
the Hatter***

Orphans

Left to Right (First Row): J. Murray, J. Menner, R. Matzinger, J. Sowicki, J. Hickey; (Second Row): J. Rankin, J. Cavanaugh, R. Hall, W. Marceau, J. Farrell.

Kaner the Hatter

Left to Right (First Row): E. Tustanoff, W. Romano, R. Miller; (Second Row): P. Bruski, J. Chick, W. LaRochelle, W. McGuire.

Intramural Basketball

Intramural Basketball

S.L.F.'S.

Left to Right (First Row): G. Gruttadaro, F. Sidoti, F. Shepard, P. Mullens; (Second Row): R. Schifferli, G. Spiegel, T. Mueller, B. Sweeney, B. Callam.

Spartans

Left to Right (First Row): J. Fleming, B. Bygrove, T. Donohue; (Second Row): L. Dowdell, B. Waugh, D. Kearns, J. McGuire.

S.L.F.'S.



Spartans



Intramural Basketball

Engineers

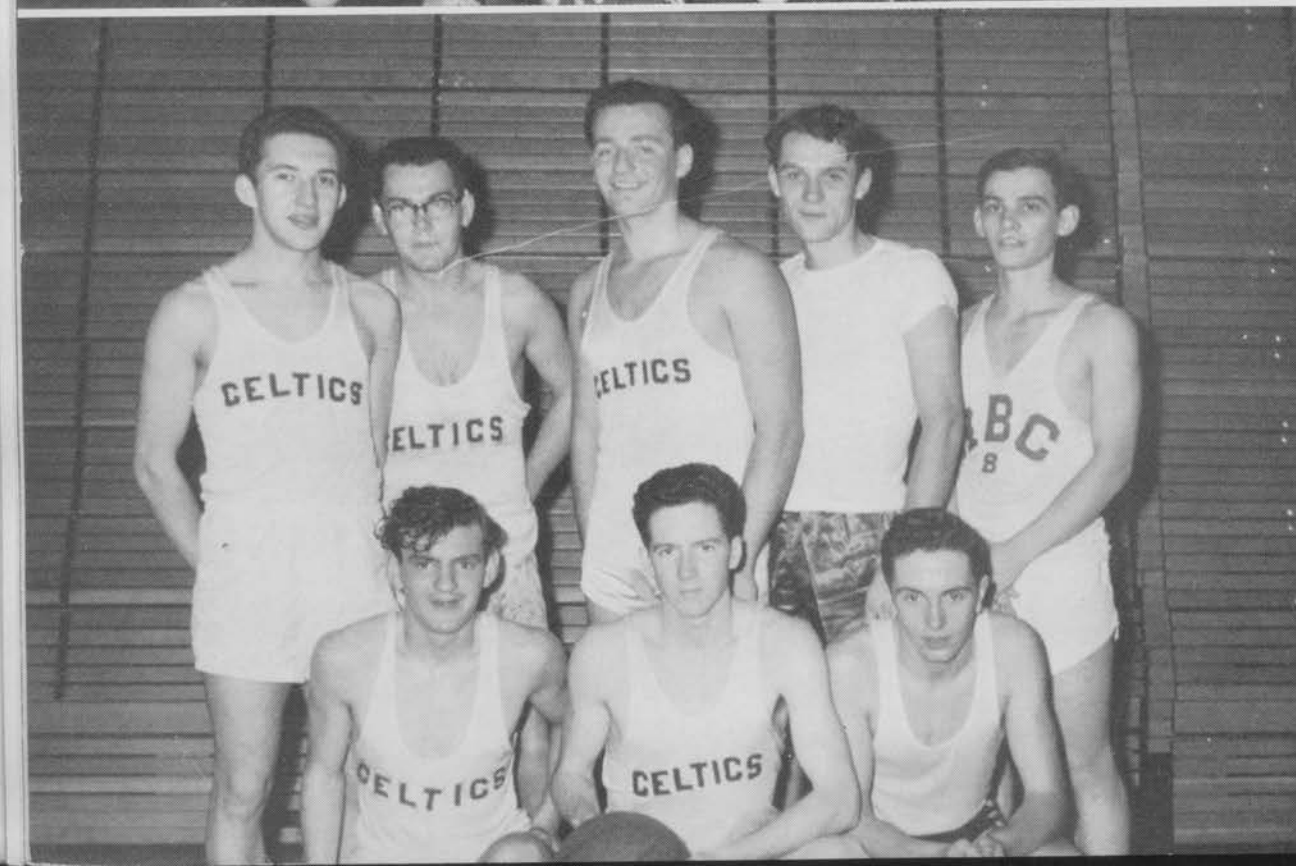
Left to Right (First Row): B. McNamara, T. Gervais, B. Neal; (Second Row): J. McNorgan, G. Heaney, J. Guiry.

Celtics

Left to Right (First Row): B. Millinoff, B. Rankine, A. McLean; (Second Row): B. Ogryzek, W. Banford, V. Motruk, H. Onuch, S. Soteris.



Engineers



Celtics

Sportsmen



Filthy Five



Sportsmen

Left to Right (First Row): B. Hudspith, J. Johnston, J. Wojcik; (Second Row): E. Callaghan, J. Hore, B. Rendy, C. Fitzgerald.

Filthy Five

Left to Right (First Row): A. Scimmi, A. Mathney, R. Moran, R. McMullen, J. Devereaux; (Second Row): R. Todd, P. Rath, J. Comuzzi, R. Denay

Intramural Basketball



Untidies



Angels

Untidies

Left to Right (First Row): J. Finn, J. Maxim, H. Taub, D. Boutette, F. Knight; (Second Row): J. Blonde, J. Ryan, O. Tokarsky, M. Rosen.

Angels

Left to Right (First Row): T. Goetz, H. Anger, K. Beneteau, K. Fawcett; (Second Row): F. Montello, P. Dertinger, S. Janisse, T. Checkoloski, K. Clark.

Intramural Basketball

Untidies

Left to Right (First Row): D. Kennedy, E. Torrigan, E. Dube; (Second Row): J. Beckett, J. Johnson; (Third Row): D. Elrix, B. Carson, J. Collins, T. Nadder.

Zips

Left to Right (First Row): C. Bencomo, A. Andresi, E. Pellegrini, H. Fitzpatrick; (Second Row): D. Van Amberg, G. Pavelich, B. Carson.

Untidies



Zips



Assumption Bowling League

| | | |
|------------|----------------|---------------|
| EXECUTIVE: | PRESIDENT | A. Andrese |
| | VICE-PRESIDENT | E. Pellegrini |
| | SECRETARY | E. Kolb |
| | TREASURER | C. Becker |

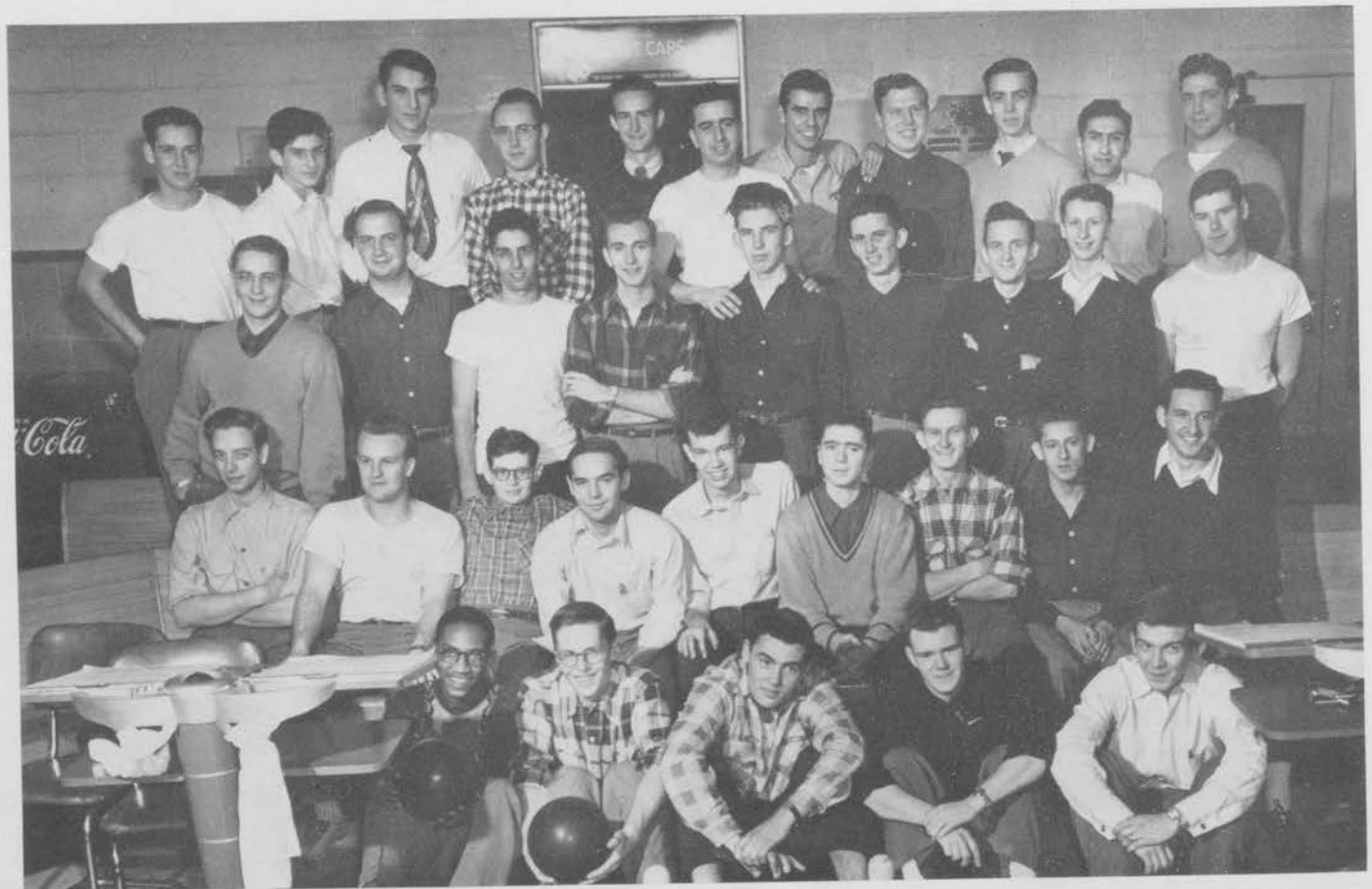
In this year the Assumption College bowling league has enjoyed one of its most prosperous years. Many records were broken and made in the Club's history at Assumption College.

The league began in the middle of November with bowling taking place at the Campus Recreation on every Wednesday afternoon. The league was the largest in the history of the campus. The season began with five teams and increased as time progressed to finish the season with eight teams. The team captains were Claude Malette, George Fadool, Andy Andrese, Jack Baum, Frank Sidoti, John Gauthier, Tom Gervais, and Lou Poisson.

The high single average of 180 was broken by Bill Callam and Ronnie Scthyba closing the season with 184 average each. The play-offs consisted of four teams: Andy "Commish" Andrese, Claude "Blues" Malette, George "Foul" Fadool, and Frank "Worm" Sidoti. The eliminations dropped two teams and left the finalists "Blues" Malette and "Commish" Andrese's teams battling for top honors. "Commish's" team arose the victor from a see-saw play-off battle. The victor's team was a well rounded outfit including Ed. Kolb, Chuck Becker, Jim Britt, Bill Sweeny, Andy Andrese, and Roy Battagello.

Bowling is gradually becoming the best liked sport on campus and is finding its place among the students and next year bowling will again be resumed to offer excitement and enjoyment for the students in the club.

The members of the club and its executives wish to extend its appreciation and thanks to Doctor F. A. DeMarco, Ph.D., Intramural Director; Rev. J. M. Hussey, Director of Athletics, and David Elrix, President of the Athletic Council, for their co-operation in making this year a success.





Hockey

From the drop of the first puck at the outset of the season to the last whistle ending the championship game the season was filled with thrills and action.

On Tuesday morning at 7 o'clock of each week two teams gathered at the Windsor Arena to do battle. Because of the lack of time only two teams out of the four team league could play per week. The four teams were headed by Fred Maxim, Ed Wilkinson, Joe Commuzzi and John Culina with John Durocher as overseer.

The season began last November and finished at the beginning of March. At the end of the season the league found Fred Maxim's team in first place, not having suffered a single defeat. Fred attributed the success of his team to the fine goal-tending of John Durocher who had the support of such stalwarts as Mike Robert, Paul Bacon, Bill Johnson, Gord Carruthers and Dennis Kearn.

Post season play-offs found first place Maxim's team pitted against the second place team of Joe Commuzzi. This series for the championship was rugged and bitterly fought, but when the last whistle blew and the teams went to the showers Fred Maxim's battered boys came out on the winning end of a 9-3 score.

Jubilation reigned in the Maxim camp. Back-slapping and hand-shaking were in order. This final victory entitled the Maxim team to boast the school championship and also merited the players an athletic pin. Congratulations! Keep up the good work!

WE QUOTE "—"

Sit and Pant in Your Great Chairs of Ease

Tullio A. Alessi — In conics I can floor peculiarities parabolous.
— (Pirates of Penzance, Act 1).

Sister Aloysius Mary — Ignorance is like a delicate, exotic fruit: touch it and the bloom is gone. — (Oscar Wilde.)

Carlos Cartaino — Sometimes a thousand twangling instruments will hum about mine ears. — (Tempest III.)

Rev. Cornelius P. J. Crowley — Oh, jest unseen, inscrutable, invisible. — (Two Gentlemen of Verona III, i.)

Francis A. DeMarco — The hours I have spent with pyromantic spells . . . — (Friar Bacon and Friar Bungay, sc. xiii.)

Robert J. Doyle — Take your rabbit and skin him . . . — (From an old recipe.)

Rev. Wilfred J. Dwyer — He know what's what, and that's as high as metaphysic wit can fly. — (Hudibras.)

Rev. Robert Fehr — You said a moment ago that everybody you look at seems to be a rabbit. Now just what do you mean by that?

Rev. Francis D. Flood — If it's a book, we may have it — (Classified ad in SRL.)

Joseph Flood — What did you expect? Chimes?

Patrick Flood — What is the opinion of Pythagoras concerning wild fowl? — (Twelfth Night, IV, ii.)

Rev. Edwin C. Garvey — Thou shalt not covet; but tradition approves all forms of competition. — (The Latest Decalogue.)

Rev. Alexander J. Grant — Today we shall study the eating habits of the gryphon . . .

Rev. Edward J. Hartmann — A jovial man am I. — (Old song.)

Gilbert R. Horne — Awake, ye men of Memphis! Hear the clang of Scythian trumpets! — (Tamburlaine, Pt. 1.)

Rev. John M. Hussey — Besides, 'tis known he could speak Greek as naturally as pigs do squeak. — (Hudibras.)

William C. Kennedy — Horrid Geography! — (The Importance of Being Earnest, Act 1.)

Rev. E. C. LeBel — No one can know how glad I am to find On any sheet the least display of mind. — (Robert Frost.)

Rev. J. Francis Mallon — As some day it may happen that a victim must be found, I've got a little list . . . (Mikado, Act 1.)

Mary Ellen McAuliffe — Library for sale: thousands of books, many never used . . . come in and browse. . . .

Rev. Thomas J. McGouey — What about bee-keeping as a career? Now this test shows that your talents are. . . .

John McManus — Translated from the Spanish, with copious notes. . . .

Sister Michael Mary — Eye of Newt and toe of frog, Wool of bat and tongue of dog — (Macbeth, IV, i.)

Rev. Daniel J. Mulvihill — Tobacco, tobacco, sing sweetly for tobacco! — (Old song.)

Rev. Norman J. Murphy — History is bunk. — (Henry Ford.)

Rev. Stanley J. Murphy — . . . I'm sorry, I've already signed a juggler. . . .

Stanley Nantais — Everybody has won, and all must have prizes. — (Alice in Wonderland.)

Most Rev. Charles L. Nelligan — The city in which I live is overrun with little societies, clubs and associations, always wanting to be addressed. — (Stephen Leacock.)

Rev. William Nigh — $x^2 - 2xy - y^2 = 49\%$.

George Nowotony — . . . and gladly would he learn and gladly teach. — (Canterbury Tales.)

Irene V. Page — The burial customs of the Gottamocawee-bichec provide us with an interesting parallel. . . .

Rev. Edward C. Pappert — What length of verse can serve brave Mopsa's good to show? — (Sir Philip Sidney.)

Sister Pauline of Mary — Je suis ce que je suis, mais je ne suis pas. . . . (From a recent lecture.)

William G. Phillips — Ill fares the land, to hastening ills a prey where wealth accumulates, and men decay. — (The Deserted Village.)

Rev. Henri Pouillon — It is a great advantage for a system of philosophy to be substantially true. — (The Unknowable—Santayana.)

Rev. Leonard C. J. Quinlan — I had as lief the town crier spake my lines. . . . Give me to drink mandragora. . . . (Hamlet and Anthony and Cleopatra.)

Rev. Norbert Ruth — Before I begin this experiment . . . is everyone in a state of grace?

Rev. Peter J. Swan — If you want a roué to irk your aunt, Khublai Khan, but Immanuel Kant. (Ogden Nash.)

Theodore Tschemitza, F. Chaliapine writes: Nothing seemed to go right until I took your course, "Russian For Beginners."

Rev. A. J. Weiler — How weary, stale, flat and unprofitable; Seem to me all the use of this world. — (Hamlet, 1, ii.)

John W. Whiteside — The law is the true embodiment of everything that's excellent. — (Iolanthe.)

Rev. R. Wood — Put money . . . I say put money in. . . . — (Othello I, iii.)

Pauline Bondy — You taught me language. . . . (Tempest I, iii.)

Maris Seidelman — The law, in its majestic equality, forbids the rich as well as the poor to sleep under bridges, to beg in the streets, and to steal bread. — (Anatole France.)

Eileen Kelly — Speak . . . it . . . trippingly upon the tongue. (Hamlet, III, i.)

—Compiled, with a good deal of malice, by a whining school-boy, who thinks that April is the cruellest month. . . .
Claude G. Arnold.



CAMPUS ACTIVITIES...



Rev. J. Stanley Murphy, C.S.B., was born in Woodslee, Ontario, and has been at Assumption ever since his high school days with the exception of the years he spent training for the priesthood in Toronto where he received his M.A. degree.

The Christian Culture series in this area owes its birth and success to Father Murphy. It was his aim to set up a series which would offer a wide appeal to all men especially Catholics through a varied list of speakers and artists. The original twenty subscribers have increased by the thousands. After eighteen years the Christian Culture series remains a successful and entertaining project for all.

EIGHTEENTH SEASON

Christian Culture Series — 1951-1952 already presented: Bishop Fulton J. Sheen, Rev. Leopold Braum, A.A., St. Michael's Cathedral Choristers, Carlos Fallon, Euzkadi, Dr. Karl Stern, Dr. Vincent Edward Smith, Celeste Cole, Elie Spivak, Maria Osmena, Jeannine Morand, Detroit Symphony Orchestra in full, Lucile Vogeler, Jan Pearce.

Sunday, April 6, 8:30 p.m., Dr. John C. Wu, Christian Culture Award Medallist for 1952, **St. Denis Hall,** Assumption College, Windsor. **Tuesday, April 22, 8:30 p.m.,** at St. Denis Hall, **Excerpts from Opera** in costume by young stars from Royal Conservatory Opera of Toronto. **Friday, May 16, 8:30,** at St. Denis Hall, **Susan Fletcher,** internationally famous One-Woman theatre.

1952 CHRISTIAN CULTURE AWARD MEDAL TO JOHN C. H. WU, CHINESE SCHOLAR, WRITER, UNTIL RECENTLY CHINA AMBASSADOR TO VATICAN



Assumption College's Christian Culture Award Medal, an outgrowth of the Christian Culture Series, and bestowed annually on "some outstanding lay exponent of Christian ideals", in 1952 will be received by Dr. John C. H. Wu, professor of Law, at Seton Hall University, New Jersey. Dr. Wu is scheduled to visit Assumption College, Windsor, Sunday evening, April 6, 8:30 to give an address of acceptance and to receive the Medal.

Previous recipients before 1952 have been: the late Sigrud Undset, 1941; Jacques Maritain, 1942; Philip Murray, 1943; Frank J. Sheed, 1944; Arnold M. Walter, 1945; Henry Ford II, 1946; George S. Sperti, 1947; Richard Pattee, 1948; Etienne Gilson, 1949; Paul Doyon, 1950; Christopher Dawson, 1951.

BIOGRAPHICAL SKETCH OF DR. JOHN C. H. WU

John Ching-Hsiung Wu, preferably John C. H. Wu (born March 28, 1899, in Ningpo, China) Professor of Law, Seton Hall University, New Jersey.

POLITICAL CAREER

Judge and Chief Justice of the Provisional Court of Shanghai International Settlement from 1927-1929.

Member of the National Legislature of China from 1933 to 1946, serving successively as Vice-Chairman of the Constitution-Drafting Committee, Chairman of the Codification Committee, and Chairman of the Foreign Affairs Committee.

Adviser to the Chinese Delegation to the United Nations Conference at San Francisco, 1943.

Minister Plenipotentiary of China to the Holy See, from 1947 to 1949.

Nominated by the Chinese Nationalist Government, and designated by the United Nations, as member of the U.N. Panel for Inquiry and Conciliation of International Controversies, from 1930.

ACADEMIC CAREER

L.L.B. COMPARATIVE SCHOOL OF LAW OF CHINA, 1920.

J.D., UNIVERSITY OF MICHIGAN LAW SCHOOL, 1921.

Research Fellow (Carnegie Endowment for International Peace) at the University of Paris, 1921-1922.

Research Fellow (Carnegie Endowment for International Peace) at the University of Berlin, 1922-1923.

Research Scholar at the Harvard University Law School, 1923-1924.

Professor of Law at the Comparative Law School of China, 1924-1939.

Principal of the Comparative Law School of China from 1927-1939.

Rosenthal Lecturer at the Northwestern University Law School, 1929, Winter.

Research Fellow (as member of the Faculty) at the Harvard University Law School in the Spring of 1930.

Honorary Member of the American Academy of Sciences and Arts since 1939.

Visiting Senior Professor of Chinese Philosophy at the University of Hawaii from 1949 to 1951.

Honorary Life Member of the New York Guild of Catholic Lawyers, 1951.

Professor of Law at Seton Hall University, as from September, 1951.

PUBLICATIONS

Editor of the T'ien Hs Ia Monthly from 1935 to 1941, contributing many articles among which are the following: "The Real Confucius," "Holmes' Letters to Wu," "The Four Seasons of T'ang Poetry," "Tao Teh Ching" (translated into English).

BOOKS: "The Art of Law" (in English); "Juridical Essays and Studies" (in English); "Studies in the Philosophy of Law" (in Chinese).

"The Science of Love" (in English); "Du Conhusianisme au Catholicisme" (in French); "THE NEW TESTAMENT" (translated by Dr. Wu into Chinese); "THE PSALMS" (translated into Chinese Verse); "BEYOND EAST AND WEST", (in English, 1951, by Sheed and Ward Publishers).

N.B.: THE 1952 CHRISTIAN CULTURE AWARD MEDAL was prepared by Prof. F. Varga, distinguished Hungarian sculptor, now a Windsor resident.



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ANTONY and CLEOPATRA



Patricia Adams

John Hazel

The Dramatic Club presented its second Shakespearian production, "**Anthony and Cleopatra**," in St. Denis Hall on the evenings of April 2, 3 and 4.

Excellent performances were turned in by John Hazel and Pat Adams in the respective title roles. They were ably supported by Pete Broder as Octavius Caesar, Don Snyder as Enobarbus, and the large cast of subsidiary characters. Father Quinlan was the producer-director.

Painted scenery was dispensed with, the multiple changes of scene being indicated by changes in the lighting and incidental music.

With two successful Shakespearian productions to their credit this year, the Assumption College Players hope they are on their way to establishing a reputation for dramatic productions worthy of university students.




Peter Broder



Betty Sheridan

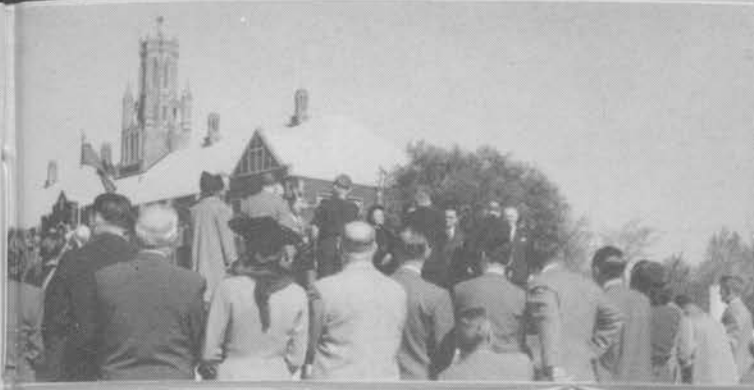


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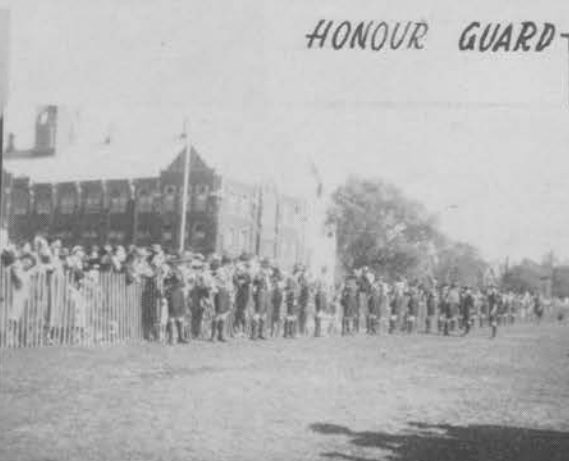


PROCESSION

-AND THEY GAZED...



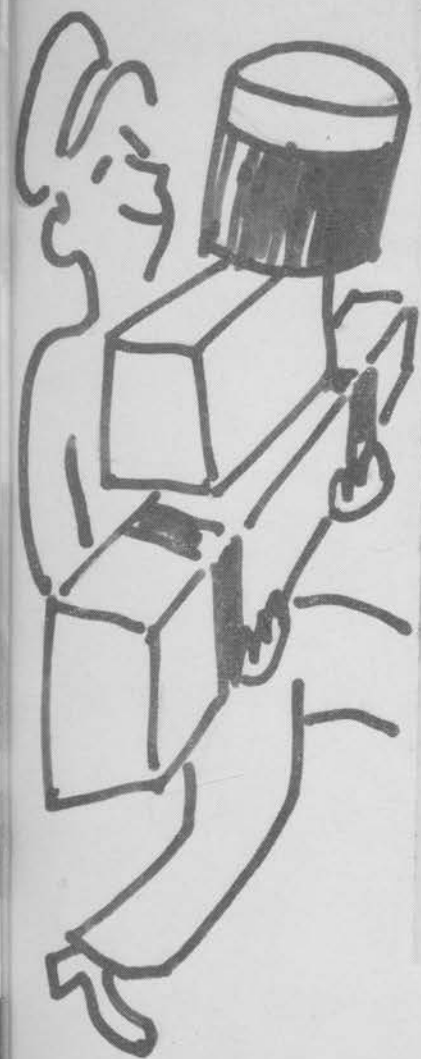
HONOUR GUARD





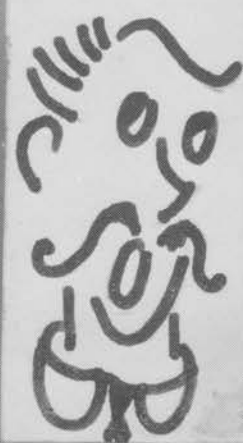
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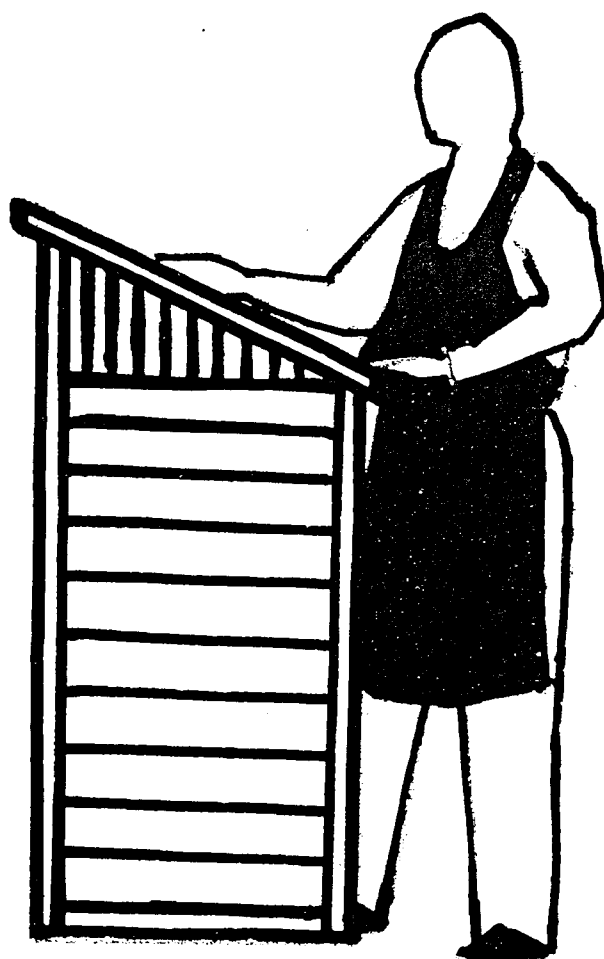
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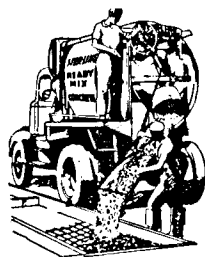
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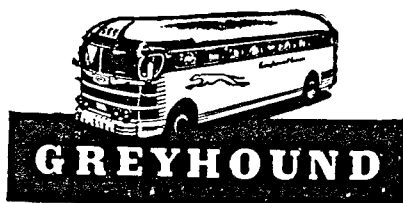
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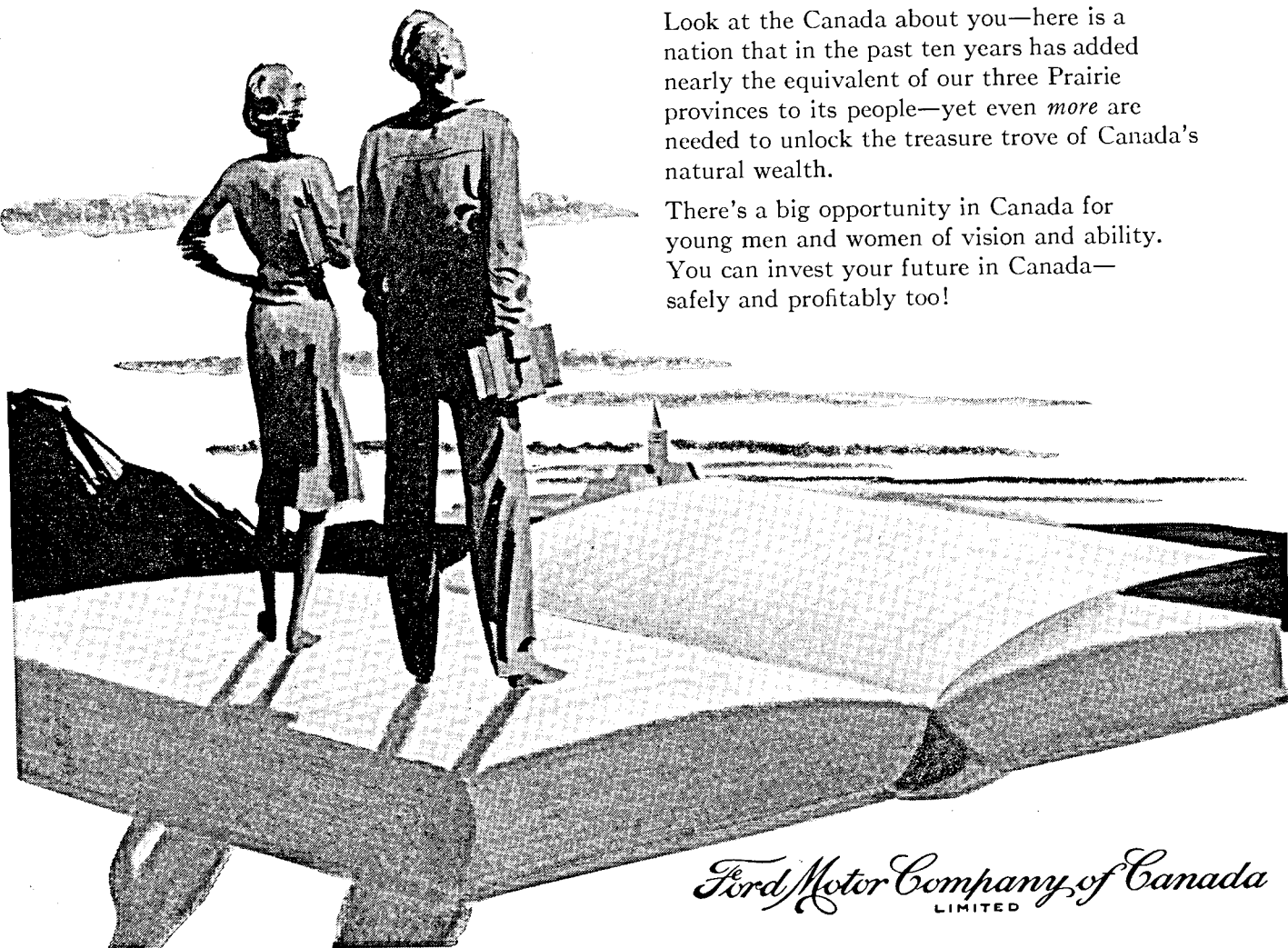
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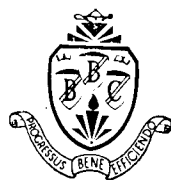
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